

SPRING BALL - SATURDAY, MARCH 18, 2017, 7:30 PM
RSCDS Atlanta Branch Spring Workshop
Unicoi State Park and Lodge – Helen, Georgia

page: 1

THE WHITE COCKADE (R8x32) 3C (4C Set)

Preston (1797), RSCDS Book 5

- 1- 8 1C+2C+3C set & cross RH, set & cross back RH
- 9-16 1C lead down the middle for 4 bars & back to top
- 17-24 1C cast to 2nd place on own sides (slow cast) & circle 4H round to the left with 3C
- 25-32 2C+1C dance R&L

THE PIPER & THE PENGUIN (R88) Sq. Set

Roy Goldring, Scotia Suite

- 1- 8 Women dance RSh round their corners, dance RH across ending in centre
- 9-16 Women dance LSh round their partners, dance LH across & back to places
- 17-24 Men dance RSh round their partners, dance RH across ending in centre
- 25-32 Men dance LSh round corners, dance LH across & back to places
- 33-40 1C & 3C turn partners RH 1-1/4 times, Men followed by partners dance out between side couples & back to places (1M thru 4C & 3M thru 2C)
- 41-48 1C+3C dance R&L
- 49-64 2C+4C repeat bars 33-48 (2M thru 2C & 4M thru 3C)
- 65-72 Women dance in turning right about to dance out, cast clockwise to opposite Woman's place
- 73-80 Men dance in turning left about to dance out, cast anticlockwise to opposite places
- 81-88 All turn partners RH 1-1/4 times into promenade hold, Promenade anticlockwise 1/2 way round set; on bar 87, all release RH & M lead partners to original places ready for bow and curtsey

SEANN TRUIBHAS WILLICHAN (S8x32) 2C (4C Set)

Thomas Wilson, RSCDS Book 27

- 1- 8 1C cast & dance down behind own lines, turn outwards & dance back to top
- 9-16 1W+2M set & change places RH **while** 1M+2W change places & set & repeat
- 17-24 1W lead down for 2 steps, turn RH, lead up to top & cast to 2nd place
- 25-32 2C+1C set & turn partner 2H opening out to circle 4H round to left

QUARRIES' JIG (J8x32) 3C (4C Set)

Kent W Smith, RSCDS Book 36

- 1- 8 1C set, cast 1 place & dance round 1st corners passing corners LSh to finish in 2nd place on opposite side
- 9-16 1C dance LSh reels of 3 across (1st Man with 2C & 1st Woman with 3C), 1C turn LH to face 1st corners
- 17-18 Centre dancers change with 1st corners RH **while** 2nd corners set
- 19-20 1st corners (in centre) change places LH **while** new 1st & 2nd corners dance clockwise round to next corner place
- 21-24 Repeat the Figure in bars 17-20 from new places
- 25-32 Repeat 17-20 from new places, 1C end by turning LH to 2nd place on opposite sides, 2C+1C+3C set on sides & 1C cross back RH

POLHARROW BURN (R5x32) 5C Set

Hugh Foss, Glendarroch SD Sheets

- 1- 8 1C & 3C cross RH, cast 1 place & dance 1/2 Figure of 8 round couple above them
- 9-16 1C & 3C turn RH then LH (long turns) to face 1st corners **while** 2C & 5C 1/2 turn RH & chase clockwise to other end of set
- 17-24 1C & 3C dance 1/2 Reels of 4 with 1st corners then 2nd corners
- 25-32 1C & 3C dance 1/2 Reel of 4 with 3rd corner, turn partner LH & cast down 1 place own sides, 4C & 5C step up on 31-32, ending 2, 4, 1, 5, 3

CHASING THE ECLIPSE (S3x32) 3C Set

Sandy Gallamore, The Highland Road Collection

- 1- 8 1C set, dance down below 3C (2C step up on 3-4), cast up to 2nd place, pass LSh to face 1st corners
- 9-16 1C dance RSh reels of 3 on opposite sides, 1C end facing 1st corners
- 17-24 1C set to 1st corners, dance 3/4 round partner by RSh, 1C set to 2nd corners, dance round partner to own side, face out,
- 25-32 Promenade Chain progression:
 - 25-26 2C & 3C 3/4 turn partner RH into middle **while** 1C dance clockwise 1/4 round the set picking up 2W/3M
 - 27-30 2M & 3W turn w/LH 1-1/2 times while 1M & 2W take promenade hold and 1W and 3M take reverse promenade hold & dance clockwise 1/2 way round set
 - 31-32 2C & 3C turn partner RH 3/4 to own sides **while** 1C dance clockwise 1/4 round to end in 2nd place, ending 3, 1, 2

POSTIE'S JIG (J4x32) 4C Set

Roy Clowes, Ormskirk 5

- 1- 8 1C & 4C set & cast in 1 place, 1C & 4C dance 1/2 Figures of 8 round new end couples
- 9-12 1M+4M & 1W+4W cross (men making an arch) & turn corners with free hand to face up/down
- 13-16 1C+4C dance down/up (couple dancing up make the arch) & turn corners
- 17-24 Repeat bars 9-16 from new positions
- 25-32 1C+4C dance 1/2 R&L, turn partner RH

BOBBY BROWN'S CANADIAN BREAKDOWN (R4x32)

Sq. Set, R Millar

2 chords - Honour partner & corner

- 1- 8 All dance DoSiDo with corners, 1C+3C dance 1/2 R&L
- 9-16 Repeat but with 2C+4C dancing R&L
- 17-24 All Men dance into centre advancing to face Woman on R & set, 1/2 turn Woman RH into centre to face her partner & all set
- 25-32 All dance DoSiDo with partner & turn RH 1-1/4 times to new positions in Square Set

~~~INTERMISSION~~~

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page: 2

**GAY GORDONS (M16) Round the Room**  
**Guide to SCD**

Couples facing anticlockwise around room

- 1- 4 All in Allemande hold walk anticlockwise 4 steps & all pivot turn about & walk backwards (still anticlockwise) 4 steps
- 5- 8 Repeat clockwise
- 9-16 All Men set (moving anticlockwise) as Women dance under Man's right arm, all polka round the room

**MAXWELL'S RANT (R8x32) 3C (4C Set)**  
**Rutherford (1752), RSCDS Book 18**

- 1- 8 1C cross down to dance reflection reels of 3 on opposite sides
- 9-16 1C cross down to dance reflection reels of 3 on own sides
- 17-24 1C cross RH, cast to 2nd place & dance 1/2 Figure of 8 round 2C
- 25-32 1C dance down between the 3C, cast up to 2nd place & 2C+1C+3C turn partners RH

**THE SWANS OF ATLANTA (M4X64) Sq. Set**  
**Catharine Shaw, Atlanta Branch 40th Anniversary Book**  
**Strathspey:**

- 1- 8 All four C's circle 8H round & back
- 9-16 All four W dance RH across, dance out thru original positions, cast round outside of set to R one place & set to new partner
- 17-24 All four M dance LH across, dance out thru original positions, cast round outside of set to L one place & set to new partner
- 25-32 Men in 1st & 3rd positions, giving RH half turn & twirl dancing out to opposite place; Men in 2nd & 4th positions, giving RH half turn & twirl, dancing out to opposite place  
All are back with original partner, having progressed one place.

**Repeat in Reel time**

**THE BEES OF MAGGIEKNOCKATER (J4x32) 4C Set**  
**John Drewry, Canadian Book of SCD**

- 1- 8 1C cross RH & cast 1 place, dance RH across with 3C & end 1M+3W also 1W+3M in promenade hold facing out to pass corner person RSh (1M+3W face Women's side & 1W+3M face Men's side)
- 9-24 All dance 4x1/2 Reels of 3 on sides (to right to start, then left, right & left) with 1C+3C changing partners in centre at end of each 1/2 Reel to progress Men clockwise & Ladies anticlockwise  
End in centre 1C facing down & 3C facing up
- 25-32 1C dance between 3C turning 3C with nearer hand 1-1/2 times, crossing over to own sides & turn 4th person 1-1/2 times (Men RH & Women LH)

**THE KUDZU REEL (R8x32) 5C (Pentagonal Set)**  
**Bob Messner & Dawn Dorsey, Atlanta Branch 40th Anniversary Book**

- 1- 2 Turn partner right hand half way
- 3- 4 All balance in circle (men facing out, set R & then L passing those on either side of you from one hand to the other and back)
- 5- 6 Turn partner right hand again half way
- 7- 8 Turn "Gypsy" to finish men facing in and ladies facing out
- 9-24 Schiehallion Reels – all 5 couples – to regress 1 position
- 25-32 Flows into promenade, ladies on the outside, promenade back to (regressed) place

**MONTRÉAL RENDEZVOUS (R8x32) 3C (4C Set)**  
**G Dale Birdsall, Montréal Moments**

- 1- 8 1C dance down to 3rd place & turn 3C (Women LH, Men RH) to end 2nd place, 1C cross passing RSh (no hands) & turn 2C to meet in middle at top NHJ
- 9-16 1C dance down to 3rd place & turn 3C to end in 2nd place, 1C cross passing RSh (no hands) & turn 2C to end in 1st places own sides
- 17-32 1C set & cast 1 place, 2C+1C+3C dance R&L for 3 couples

**INDIAN RIVER STRATHSPEY (S3x32) 3C Triangular Set**  
**George Senyk**

- 1- 8 1C+2C+3C in promenade hold dance a reel of 3 across the set, 1C passing 3C RSh to start
- 9-16 1C (with Woman leading) dance RH across with 3C & dance LH across with 2C
- 17-24 2C+3C dance Ladies Chain across the set **while** 1C set & dance down between 2C+3C & cast individually back to places
- 25-32 1C+3C dance 1/2 R&L, 1C+2C dance 1/2 R&L to end 3, 1, 2

**BALGEDDIE REEL (R5x32) 5C Set**  
**Mary Brandon, Memories of Fife**

- 1- 8 1M & 3M set turning on the spot (hands on hips), 1W & 3W dance toward partner & back to places, facing out
- 9-16 1W & 3W followed by partners cast 1 place, dance up between couple above, cast down 1 place (Men's side) & dance in giving RH to 1st corner & LH to partner
- 17-24 1C & 3C Balance-in-Line with corners, dance on to 2nd corners, Balance-in-Line, 1C & 3C 1/2 turn LH into
- 25-32 All dance RH across (1W with 2C, 1M & 3W with 4C, 3M with 5C), 1C & 3C 1/2 turn LH & cast down 1 place