

WELCOME DANCE - FRIDAY, MARCH 17, 2017, 8 PM
RSCDS Atlanta Branch Spring Workshop
Unicoi State Park and Lodge – Helen, Georgia

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A WEE NOTHIN' (J8x32) 2C (4C Set)

Elaine Brunken, Moments in Time

- 1- 8 1C+2C dance RH across & LH across back to place
9-16 1W followed by 2W dances across top, behind Men with 1W dancing below 2M & across to 2nd place own side **as** 2W dances between 1M+2M & into 1st place own side; 1W+2W set (Men do not set back)
17-24 1M followed by 2M repeat bars 9-16
25-32 2C+1C dance R&L (with polite turns)

FLOWERS OF EDINBURGH (R8x32) 3C (4C Set)

RSCDS Book 1

- 1- 8 1W followed by partner casts below 3C, 1W crosses & dances up behind Men **as** 1M dances up centre to 1st places on opposite side & 1C set
9-16 1M followed by partner repeat above Figure & set in own places
17-24 1C lead down the middle & back
25-32 1C+2C dance Poussette, ending 2, 1, 3

MR GALLAMORE'S STRATHSPEY (S4x32) 4C Set

Elaine Brunken, Moments in Time

- 1- 4 1M+2M and 3W+4W (top 2 men and bottom 2 women) dance around their partners by the RSh and curve into the centre to face their partner
5- 8 All join nearer hands with the person beside and set (1M+2M & 3W+4W pass back to back in setting); 1M+ 2M & 3W+4W pull back RSh & dance out to places
9-12 1W+2W and 3M+4M (top 2 women and bottom 2 men) Set and Link
13-16 1W +3W and 2M+4M (Middle women and men) Set and Link (women's order 2, 3, 1, 4 and men's order 1, 4, 2, 3)
17-24 Four Couple Bourrel:
`17-20 2W (top position) and 3M (bottom position) dance across set & up/down to finish in the centre at the opposite end **while** all others set advancing to person diagonally to their right, turn each other 3/4 2H (1M+3W, 4M+1W, 2M+4W)
All pull back right shoulder (twirl), finish in the centre women facing up, men facing down, facing original partner
`21-24 All set to partners and turn 3/4 with 2 hands to finish on own side (order 3, 1, 4, 2)
25-32 All circle 8H round and back.
Repeat with new top couple

THE PEACHTREE REEL (R8X32) 3C (4C Set)

Jimmie Hill, Atlanta Branch 40th Anniversary Book

- 1- 8 1C & 2C set, 1C cast one place while 2C dance up into 1st place & face out; 1M & 2M turn LH while 1W & 2W turn RH, 2C finish in 1st place in a line across facing down with 1C between them nearer hands joined, facing up
9-16 1C & 2C set, 1M & 2M turn LH while 1W & 2W turn RH to bring 1C into 2nd place; 1C cross down (no hands) to below third place and turn 3C; 1M & 3W with LH and 1W and 3M with RH to finish with 1C in 2nd place opposite sides
17-24 1C cross RH, cast to their right to finish in centre facing up or down while 2C & 3C set to each other & cross RH; 1C change places LH up or down & cast to their left to finish 2nd place opposite sides while 2M & 3M and 2W and 3W set up and own & change LH on sides
25-32 1C passing LSh dance 1/2 diagonal reel of four with 1st corners; 1C pass LS and dance 1/2 diagonal reel of four with 2nd corners; 1C finish in 2nd place own sides

THE FIRST RAIN OF SPRING (J3x32) 3C Set

Wouter Joubert, RSCDS Book 49

- 1- 8 1C dance down, cast up round 3C, meet, dance up to 1st place facing out; 1C+2C 1/2 turn (Men LH, Women RH), 2C finish facing out
9-16 2C+1C dance double Figures of 8 (1C cross up, 2C cast to start)
17-20 1C+3C 3/4 turn RH into line up/down in middle facing partner & set
21-28 1C+3C dance 1/2 Celtic Reel:-
21-22 1C+3C pass partner RSh
23-24 1M+3W dance clockwise **while** 1W+3M dance 3/4 round each other LSh to face partners in line across
25-26 1C+3C pass partner RSh
27-28 1W+3M dance clockwise **while** 1M+3W dance 3/4 round each other LSh to face partners in line up/down set
29-32 3C+1C 3/4 turn partners RH to sidelines & 2C+3C+1C set

GRAMACHIE (S8x32) 3C (4C Set)

Miss Milligan's Miscellany of SCD, Volume 1

- 1- 8 1C+2C set, cross RH, set & cross back RH
9-16 1C lead down the middle for 3 steps, back to top, cast to 2nd place & face 1st corners
17-24 1C set & turn 1st corners, set & turn 2nd corners ending between 2C & 3C on opposite sides
25-32 2C+1C+3C Advance & Retire, 1C turn 2H 1-1/2 times

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KENDALL'S HORNPIPE (J8x32) 2C (4C Set)

Book of Graded SCDs

- 1- 8 1C+2C dance R&L
- 9-16 1C lead down for 3, up for 3, cross over & cast down to 2nd place
- 17-24 2C+1C dance Ladies Chain
- 25-32 2C+1C Advance & Retire, 1C turn RH 1-1/2 times

~~~INTERMISSION~~~

**BLUE BONNETS (J8x32) 2C (4C Set)**

**RSCDS Book 3**

- 1- 8 1W+2M Advance & Retire & dance DoSiDo
- 9-16 1M+2W Advance & Retire & dance DoSiDo
- 17-24 1C lead down the middle & back
- 25-32 1C+2C dance Poussette, ending 2, 1

**AGING GRACEFULLY (S8x32) 3C (4C Set)**

**Carlyn Bromann, RSCDS Book 47**

- 1- 8 1C+2C+3C set to partners & turn 2H twice round & set to partners again
- 9-16 1W+2M set advancing & turn 2H, 1W+2M pass by right to each others place & set
- 17-24 1M+2W repeat bars 9-16
- 25-32 2C cross down to dance reels of 3 on own sides, 1C crossing up on last 2 bars, ending 2, 1, 3

**ST JOHN'S ROAD (R8x32) 3C (4C Set)**

**Sandy Gallamore, Highland Road Collection**

- 1- 8 1C cross RH, cast (2C step up) & dance 1/2 Figure of 8 (1W round 3C, 1M round 2C) to 2nd place own sides
- 9-16 1/2 reels of 3 on sides (2W+1W & 1M+3M pass RSh); 1/2 Reels of 3 across (1W+3M & 1M+2W pass LSh); 1C end facing 3rd corner (position)
- 17-20 1C+corners set, 1C pull back RSh & dance round each other & out to 1st corner position **while** corners dance in, pull back RSh to end Back to Back facing corner position
- 21-24 1C+corners set, corners pull back RSh & dance round each other & out to 1st corner position **while** 1C dance in, pull back RSh to end Back to Back facing 4th corner position
- 25-32 1C+corners repeat bars 17-24 ending with 1C passing RSh to 2nd place own sides

**CITY OF BELFAST (S3x32) 3C Set**

**Lucy Mullholland, Belfast Diamond Jubilee Book**

- 1- 8 1C dance 1/2 Figure of 8 round 2C, 1W+2M turn RH 1-1/4 times while 1M+2W turn LH 1-1/4 times & 1C end Back to Back facing opposite sides
- 9-16 1C+2C dance reel of 4 across & 2C end in 1st places while 1C pass LSh to face 1st corners

- 17-24 1C set to 1st corners & 2nd corners ending (turning to right) between corners, all set & 1C cross RH
- 25-32 1C+3C dance Espagnole:-
  - 25-26 1C+3C cross (Women lead across RH passing between Men) with Women changing places RH
  - 27-28 1C+3C cross back (Men lead across RH between Women) with Men changing places RH
  - 29-32 3C turn RH as 1C turn LH to end 2, 3, 1

**THE IRISH ROVER (R8x32) 3C (4C Set)**

**James B. Cosh, 22 SCDs**

- 1- 8 1C dance down below 3C & cast up to 2nd place own sides, 1W dances RH across with 2C **while** 1M dances RH across with 3C
- 9-16 1C dance 1/2 diagonal reel of 4 with 1st corners, 1/2 reel with 2nd corners & 1/2 turn LH in centre to face 1st corners
- 17-24 1C dance reels of 3 across giving LSh to 1st corners ending in 2nd place own sides
- 25-32 1C dance Diagonal R&L (1M crossing down & 1W crossing up to start)

**LEPRECHAUN (J8x32) 3C (4C Set)**

**Iain Boyd, All Kinds of Everything**

- 1- 8 1C set, cross RH, set & cast into middle facing 2C (1M facing 2W & 1W facing 2M), 2C step up on bars 7-8
- 9-16 2C+1C set, 1M & 2W turn LH 3/4 round, while 1W & 2M turn RH 3/4 round (1C dancing out); 1C dance down NH between 3C & cast up into middle to face 3C (1M facing 3W & 1W facing 3M); 2C dance up the outside to top places on bars 13-14
- 17-24 1C+3C set, 1M & 3W turn RH 3/4 round, while 1W & 3M turn LH 3/4 round (1C dancing out); 1C dance up NH between 2C & cast to 2nd place opposite sides
- 25-32 1C dance reels of 3 on sides (dancing down between 3C to start) & cross RH to 2nd place own sides

**MAIRI'S WEDDING (R8x40) 3C (4C Set)**

**James B. Cosh, 22 SCDs**

- 1- 8 1C turn RH & cast to 2nd place, 1C turn LH to face 1st corners
- 9-16 1C dance 1/2 diagonal reel of 4 with 1st corners, 1C passing LSh in centre dance 1/2 diagonal reel with 2nd corners
- 17-24 1C passing LSh in centre dance 1/2 diagonal reel with 3rd corner (positions), 1C passing LSh in centre dance 1/2 diagonal reel with 4th corner (positions)
- 25-32 1C dance reel of 3 across (Woman with 2C, Man with 3C - LSh to 1st corner)
- 33-40 2C+1C+3C circle 6H round & back

**Note:** *Dancers planning to pass right shoulder between reels should agree in advance with partner to avoid collisions!*