

UNICOI BALL
Saturday, March 10, 2012

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THE WHITE COCKADE (R8x32) 3C (4C set) Preston, RSCDS Bk 5

- 1- 8 1C+2C+3C set & cross RH, set & cross back RH
- 9-16 1C lead down the middle & back to top
- 17-24 1C cast to 2nd place on own sides & circle 4H round to L with 3C
- 25-32 2C+1C dance R&L

SWASHBUCKLING IAIN (J8x32) 2C (4C set) C Hunt, San Francisco Coll 2

- 1- 8 1M dances reel of 3 on opposite side with 1W+2W (to begin RS to 2W)
- 9-16 1M followed by partner dances Tandem reel of 3 across with 2C (begin RS to 2M)
- 17-24 1M followed by partner dances down the middle, then leads 1W up to top
- 25-32 1C+2C dance Allemande

THE LAVENDER STRATHSPEY (S8x32) (3C set) S. McKinnell

- 1- 8 1C set, dance down & cast up behind 3C, pass partner LS to face 1st corners, 2C up 3-4
- 9-12 1C dance a gypsy poussette w/1st corners:
Box setting: Bar 9 - All set to R & 1/4 turn pulling back RS on the hop
Bar 10 - All set to L (1C facing away from corners) & 1/4 turn pulling back RS on the hop
Bar 11 - All set to R (facing) & 1/4 turn pulling back RS on the hop
Bar 12 - All set to L (1C facing away) & 1/4 turn pulling back RS on the hop
- 13-16 13-14 - All dance around to R & facing, all dance around each other by the right
15-16 1C with 1st corner turn 2H, release hands; 1st corners finish in original place and 1C finish facing 2nd corners
- 17-24 Repeat bars 9-16 with 2nd corners. 1C finish in the middle BtoB 1M facing up – 1W facing down.
- 25-32 Reels of 3 across, 1C pass 2nd corners RS to begin; 1C finish in 2nd place

THE AUSTRALIAN LADIES (R8x32) 3C (4C set) R M Campbell, Glasgow Assembly

- 1- 8 1C cross, cast down to 3rd place & 3C+1C dance RH across; 2C+3C up 3-4
- 9-16 1C lead up to top, cross, cast to 2nd place & 2C+1C dance LH across; 3C down 3-4
- 17-24 2C & 3C set & cross RH as 1C cross RH & cast to R, 2C+3C set on sides & change places RH as 1C cross RH up/down centre & cast to R
- 25-32 3C & 2C set & cross RH as 1C cross RH & cast to R, 3C+2C set on sides & change places RH as 1C change places RH up/down centre & cast to 2nd place, own sides

THE LAIRD OF MILTON'S DAUGHTER (J8x32) 3C (4C set) Craigmyle, RSCDS Bk 22

- 1- 8 1C set, cross RH, cast 1 place & turn LH to face 1st corners
- 9-16 1C change places RH with 1st corners, 1st corners turn LH in centre & return to places giving RH to 1C who turn LH in centre to face 2nd corners
- 17-24 1C repeat bars 9-16 with 2nd corners then cross giving RH to 2nd place own sides
- 25-32 2C+1C+3C 6H round & back

CULLA BAY (S4x32) Sq.Set, A Dix RSCDS Bk 41

- 1- 4 1C & 3C advance & 1/2 turn opposite partner RH, twirl & dance out to opposite side
- 5- 8 1C & 3C chase 1/4 round set CW & dance in passing 2C/4C RS curving in to face 2C/4C as 2C & 4C repeat bars 1-4 & turn Right about to face 1C/3C who are BtoB
- 9-16 All dance parallel reels of 4 across set
- 17-24 2C+1C also 4C+3C 4H once round to L, set & dance RH across 1/2 way
- 25-32 2C+4C in centre, dance LH across once round, 2C & 4C dance out through sides passing opposite partner RS & chase round set CW to next place

THE MAGIC OF MERRILL (R8x32) 3C (4C set) L. Ramshaw, San Francisco Branch

- 1- 8 1C+2C set & 1C cross down (NoH) to DT positions as 2C cast up, 2C+1C+3C set & 1C 3/4 turn 1st corners RH
- 9-16 1C dance 1/2 LS reels of 3 across (1W with 2C, 1M with 3C) into RS 1/2 reels of 3 on own sides & 1C pass LS to face 1st corner places
- 17-24 1C dance 1/2 reel of 4 with corners & pass RS to face 2nd corner place, 1C dance 1/2 reel of 4 with corners & finish 2nd place own sides
- 25-32 2C+1C+3C 6H round & back

THE MONTGOMERIES' RANT (R8x32) 3C (4C set) Castle Menzies, RSCDS Bk 10

- 1- 8 1C cross RH & cast down to 2nd place, cross LH & 1W casts up while 1M casts down
- 9-16 1C dance reels of 3 across, 1W with 2C & 1M with 3C
- 17-24 1C with NH joined (1W on 1M's L) set to 2W & turn inwards to set to 3M, set to 3W & turn inward & set to 2M
- 25-32 2C+1C+3C dance reels of 3 on opposite sides 1C giving RS to 2nd corner, 1C cross RH to 2nd place own sides

INTERVAL

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FERLA MOR (R8x32) 3C (4C set)

J Drewry, Deeside Bk 1

- 1- 8 1C set, 1/2 turn RH to 2nd place opposite sides, set & turn RH to finish 1W facing her 1st corner with partner behind her
- 9-16 1C dance RS Tandem reel of 3 with 1st corners finish facing 1W 2nd corner (3M)
- 17-24 Repeat with 2nd corners 1C turn LH on 7-8 to face own 1st corners
- 25-32 1C turn 1st corners RH, pass RS to turn 2nd corners RH & cross RS to places. **Corners turn 4 bars.**

THE WHITE HEATHER JIG (J4x40) 4C set

Cosh, 22+2

- 1- 8 1C turn RH & cast to 2nd place, turn 1-1/2 LH to finish BtoB between 2C facing opposite sides
- 9-16 1C+2C dance Reel of 4 across, 1C pass RS to face 1st corners
- 17-24 1C turn corners-partner to finish between 3C facing opposite sides
- 25-32 1C+3C dance Reel of 4 across, 1C finish in middle between 3C & 4C; 3C finish in 2nd place
- 33-40 1C turn LH, cast to 4th place on own side & turn RH; 4C up 3-4.

PURPLE HEATHER JIG (J4x40) 4C set

3s & 4s on opp sides, J. B. Dickson, Dunedin 5

- 1- 8 1C & 4C turn RH, cast in 1 place & turn LH 1-1/2 times to finish between 2C/3C (M facing W)
- 9-16 1C+2C & 4C+3C dance RS reel of 4 across
- 17-24 1C & 4C turn corners RH, 1C+4C dance LH across 1/2 way to face other corner, turn corners RH & turn partner LH to finish between 2C/3C
- 25-32 4C+2C & 1C+3C dance RS reels of 4 across
- 33-40 1C & 4C dance out ends, cross, cast & turn partners RH

THE FLOWER OF GLASGOW (S3x32) 3C set

R Taylor, RSCDS Bk 46

- 1- 8 1W followed by partner casts 2 places, 1W crosses & casts up on M's side to 2nd place **while** 1M dances up the middle to 2nd place W's side, 2C dance up to 1st place on 5-6, & all set advancing into prom hold (2C & 3C face up, 1C down) 2(1)3
- 9-16 2C+1C+3C dance Interlocking Allemandes:- 2C & 3C dance normal Allemande but end in 3rd/1st place **as** 1C Allemande dancing out the M's side & down then up to 2nd place opposite sides. 3(1)2
- 17-24 1C dance 1/2 Figs of 8 (1W up round 3C, 1M down round 2C), all turn partners 2H. 3 1 2
- 25-32 1C+2C dance Diamond poussette right round

SLEEPWALKING (R8x32) 3C (4C Set)

K. Giacoletti

- 1- 8 1C cross RH, cast to 2nd place, turn LH & cast down to 3rd place
- 9-16 1C dance mirror reels on opposite sides (1C in & up to start)
- 17-24 1C dance up to top, cast to 2nd place & dance 1/2 Fig of 8 round 3C
- 25-32 1C turn 1st corner RH, pass RS to turn 2nd corner RH & pass RS to 2nd places. **Corners turn 4 bars.**

POSTIE'S JIG (J4x32) 4C set – Clowes, Ormskirk 5

- 1- 8 1C & 4C set & cast in 1 place, 1C dance 1/2 Figs of 8 round new end couples. 2C up, 3C down 3-4
- 9-12 1M+4M & 1W+4W cross (M making an arch) & turn corners with free hand to face up/down
- 13-16 1C+4C dance down/up (couple dancing up make the arch) & turn corners
- 17-24 Repeat bars 9-16 from new positions
- 25-32 1C+4C dance 1/2 R&L, turn partner RH

THE SILVER HAMER (S3x32) 3C set

E. Brunken

- 1- 8 1C cross RH & dance 3/4 Fig of 8 round 2C (cast to start) **while** 3C set & dance 3/4 Fig of 8 round 2C (cross up to start)
- 9-16 3C (at top) cast 1 place, dance down the middle, set & lead up LH to face 1st corners (position)
- 17-24 Set to corners, dance round each other RS to face 2nd corners, set & dance round to 2nd place own sides
- 25-32 2C+3C+1C 6H round & back

PEAT FIRE FLAME (R8x40) 3C (4C set)

Drewry, Bon Accord Book

- 1- 8 1C cast 1 place & dance 1/2 Fig of 8 round 2C & turn LH to face 1st corners
- 9-16 1C turn 1st corner RH, pass partner RS & turn 2nd corner LH pass partner LS to face 1st corners
- 17-24 1C dance 1/2 diagonal reel of 4 with 1st corners & 1/2 diagonal reel with 2nd corners to finish in centre BtoB facing 3rd corners (1st corner persons)
- 25-32 1C set to 3rd corners & dance round one another CW to 4th corners, set & dance CW to face out on opposite sides
- 33-40 1C dance out & cast round 1st corner into centre **while** 2C & 3C dance 1/2 R&L; all turn RH

THE CLUMSY LOVER (R8x32) 3C (4C set)

I. Richardson

- 1- 8 1C+2C Set+Link, 2M+1M & 1W+3W Set+Link
- 9-16 1C+2C+3C dance 3 couple R&L for 4 moves
- 17-24 1C set, set advancing to face 4th corners, 1/2 RS reel of 4 with corners & 1C finish pass RS to face out
- 25-32 1C dance RS round 1st corners into centre **while** 2C+3C set & change places RH on sides, 1C turn RH to 2nd place own sides