

UNICOI 2012 - Welcome Dance
Friday, March 9, 2012

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BLUE BONNETS (J8x32) 2C (4C set)
RSCDS Book 3

- 1- 8 1W+2M Adv+Ret & dance BtoB
- 9-16 1M+2W Adv+Ret & dance BtoB
- 17-24 1C lead down the middle & up
- 25-32 1C+2C Poussette

TRIBUTE TO JOHN MIDDLETON (R8x32) 3C (4C set)

J. McCormick

- 1-8 1C turn RH & cast 1 place on own side, set & cross RH, remain facing out
- 9-16 1C dance RS reels of 3 w/corners on side, giving RS to their 1st corner to begin
- 17-24 2C, 1C, & 3C dance DT; 1C finish in middle in 2nd place facing down (1W on 1M's R)
- 25-32 1C lead down (RH), cross below 3C, then dance a Fig of 8 on own sides (take NH where possible) to finish in 2nd places own sides

CITY OF BELFAST (S3x32) 3C set

L. Mullholland, Diamond Jubilee Dances

- 1- 8 1C dance 1/2 Fig of 8 round 2C, 1W+2M turn RH 1-1/4 times while 1M+2W turn LH 1-1/4 times & 1C finish BtoB facing opposite sides
- 9-16 1C+2C reel of 4 across & 2C finish in 1st places while 1C pass LS to face 1st corners
- 17-24 1C set to 1st corner & 2nd corner finish (turning to R) between corners, all set & 1C cross RH
- 25-32 1C+3C dance Espagnole:-
`1C+3C cross (W lead across RH passing between M) with W changing places RH, 1C+3C cross back (M lead across RH between W) with M changing places RH
`3C turn RH as 1C turn LH to end 2 3 1

DA RAIN DANCIN' (R8x32) 3C (4C set)

R. Wallace, Wheadder Collection

- 1- 8 1C dance below 3C, cast up round 3C to 2nd place own side, 2C+1C+3C set & cross RH
- 9-16 1C dance up round 2C & cast off to 2nd place opposite sides, 2C+1C+3C set, 1C turn LH to face 1st corners **while** 2C & 3C cross LH
- 17-24 1C set R to 1st corners & L to partner, 3/4 turn RH to face 2nd corners, set to R & L to partner, 3/4 turn RH to finish 2nd place own side
- 25-32 2C+1C+3C 6H round & back

CAULD KAIL (M-8x(S16+R16)) 3C (4C set)
RSCDS Book 9

Strathspey

- 1- 8 1C+2C RH across & LH across back to place
- 9-16 1C set, cast 1 place & R&L with 2C (1 step/H)

Reel

- 17-24 1C dance a Fig of 8 round corners, RS to 1st corner to begin & finish facing 1st corners
- 25-32 1C dance 'Hello-Goodbye' setting, clap & petronellaronella turn to 2nd place own sides.

THE CLARSACH (J4x32) 4C

M. Blaschke, Gretchin's Fancy

- 1- 8 1W cross down & cast down behind 3M, cross down & cast up behind 4W to place
- 9-16 1C lead down & cast up round 4C to 3rd place 2C+1C petronella turn into middle on 15-16
- 17-24 2C+1C dance reel of 4 up/down middle
- 25-32 2C & 1C turn partners RH finish 2C at top & 1C at bottom, 2C+3C **also** 4C+1C 4H round to L, 4C up 3-4

MISS MILLIGAN'S STRATHSPEY (S8x32) 3C (4C set)

Golden Juilee Dances

- 1- 8 1C+2C 4H round to L, 1C turn to face 2C & set, 1C cast **while** 2C dance up to top
- 9-16 2C+1C+3C mirror reels of 3 on own sides 1C dancing in between 3C to begin
- 17-24 2C+1C+3C set, 2C+1C 1/2 turn LH, 1C followed by 2C lead (LH) down between 3C, cross & cast up on own sides; 1C to top
- 25-32 1C+2C dance the Knot

MAIRI'S WEDDING (R8x40) 3C (4C set)

Cosh, 22 SCDs

- 1- 8 1C turn RH & cast to 2nd place, 1C turn LH to face 1st corners
- 9-24 1C dance 4 1/2 diagonal reels of 4, begin with 1st corners
- 25-32 1C dance reel of 3 across (1W with 2C, 1M with 3C, begin LS to 1st corner)
- 33-40 2C+1C+3C 6H round & back

INTERVAL

THE MACHINE WITHOUT HORSES (J8x32) 3C (4C set)

Rutherford, RSCDS Book 12

- 1- 8 1C set, cast & dance RH across with 3C
- 9-16 1C set, cast up & dance LH across with 2C
- 17-24 1C followed by 2C dance down, cast up behind 3C, dance (NH) up to top & 1C cast back to 2nd place; 2C straight into 1st place
- 25-32 2C+1C dance R&L

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LIFE WITH LINDA (R8x32) 3C (4C set)

B. Watson, Golden Jubilee

- 1- 4 1C cross (RH) down to 2nd place to finish BtoB giving hands to corners & all set as in DT
- 5- 8 1C dance out, cast up around 2C, & dance down to finish in middle of set in 2nd place
- 9-16 1C dance mirror reels of 3 with corners, 1C in & down, 1C finish in 2nd place opposite sides
- 17-24 1C dance 1/2 Fig 8 round 2C, dance between 3C, & cast up to finish in 2nd place own side
- 25-32 1C (1W+2C & 1M+3C) dance RH across once round, 1C change ends (1M+2C & 1W+3C) dance LH round; 1C finish in 2nd place own sides

THE DUNDEE WHALER (S4x32) 4C set

R. Clowes, Ormskirk 1

- 1- 8 2C & 4C petronella & set-petronella & set to opposite sides
- 9-16 1C+2C & 3C+4C Ladies Chain
- 17-24 1C & 3C petronella & set-petronella & set to opposite sides
- 25-32 1W+2M change places LH, 1M+2W **also**
1W+3W change places RH, 1M+3M **also**
1W+4M change places LH & 1M+4W change RH

PIG FARMER'S WIFE (R8x40) 3C (4C set)

Holly Boyd, Here's To You

- 1-4 1C+2C set & link (1M facing out)
- 4-8 1C chase up round 2M & down middle of set, 1M twirl & 1W curl to face 1st corner
- 9-16 1C corner chain with 1st corners (1C dance 'pig tails')
- 17-24 1C corner chain with 2nd corners finish passing LS w/1M facing down & 1W facing up
- 25-32 Inverted DT up & down dance finish with 1C facing up own sides, 2C facing up & out 1st place, 3C facing down & out
- 33-40 Mirror reels of 3 on sides, 1C dancing between 2C to begin, finish in 2nd place

FOLLOW ME HOME (J8x32) 3C (4C set)

E. Briscoe, RSCDS Book 38

- 1- 8 1C set & cross RH, cast 1 place & turn LH (finish in a diagonal line LH to partner & RH with 1st corner)
- 9-16 1C Balance-in-Line with 1st corners, 1/2 turn corners & 1C followed by corners chase CW to 3rd corner (position) & 1C dance in to give LH to 2nd corners
- 17-24 1C Balance-in-Line with 2nd corners, 1/2 turn corners & 1C followed by corners chase CCW to 4th corner (position) & 1C finish in 2nd place opposite sides
- 25-32 3C+1C+2C 1/2 reels of 3 on opposite sides 1C LS to 2nd corner (position), all set & cross RH

KATHY'S GARDEN S3x32 3C (3C Set)

Sandy Gallamore

- 1-8 1C cast down behind own lines, then cast back to 2nd places
- 9-16 2M+1W & 1M+3W change places RH and set diagonally, while 2W+3M set & change RH; repeat back to place
- 17-24 1C lead down, cross & cast to 2nd place opposite sides, lead up, cross & cast to 2nd place own sides
- 25-26 All 1/2 turn 2H to 2C NH face down, 1C face in on opposite sides, 3C NH face up.
- 27-32 All set, then 6H round to L 1/2 way
Finish 3, 1, 2

ROUND REEL OF EIGHT (R88) Sq.Set

RSCDS Book 27

- 1-16 W cast behind partners & dance CW round outside of set back to place, M repeat Fig, cast behind partners & dance CCW round set
- 17-32 All dance Grand Chain 1/2 way & set to partner, continue chain back to place & set to partner
- 33-40 1C+3C change places 1C dance between 3C, repeat Fig back to places, 3C dance between 1C, & 1C+3C turn RH once round into Allemande hold
- 41-48 1C+3C (in Allemande hold) dance CCW round inside of set
- 49-64 2C+4C repeat Fig bars 33-48 (2C between 4C to begin)
- 65-88 1C+3C dance 1/2 R&L, 2C+4C dance 1/2 R&L, repeat back to places, 8H round & back