

ATLANTA BRANCH FEBRUARY SOCIAL
Saturday, February 18, 2 p.m.
Unitarian Universalist Fellowship of Athens
780 Timothy Road, Athens

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GOOD HEARTED GLASGOW (J8x32) 3C (4C set)

P Knapman, Collins Pocket Reference

- 1- 8 1s turn RH & cast to 2nd place, turn partner LH 1¼ times to end Man facing down & Lady facing up
- 9-16 1s dance RH across (Lady with 2s & Man with 3s), 1s pass RSh & dance LH across with other couple
- 17-24 1s lead down the middle & back to 2nd place own side
- 25-32 2s+1s+3s circle 6H round & back

NETHERBY HALL (R8x32) 2C (4C set)

J Drewry, Bon Accord Book

- 1-16 1M dances ½ reel of 3 with 2s (LSh to 2L), 1M picks up his partner & dances a further full reel of 3, 1s followed by 2s lead down to bottom
- 17-24 2s followed by 1s lead up to top & 1s lead up between 2s cross over & cast to 2nd place on own sides
- 25-32 1s dance ½ Fig of 8 round 2s, 2s+1s set & cross LH

MISS GIBSON'S STRATHSPEY (S8x32) 3C (4C set)

D Haynes, RSCDS Leaflet 10

- 1- 8 1s+2s set, turn partners 2H opening out into 4H round
- 9-16 1s+2s dance the Knot, 1s turn LH to end facing 1st corners
- 17-24 1s turn corners RH, partners LH, 2nd corners RH & partners LH
- 25-32 1s dance RH across, (1M with 3s & 1L with 2s), pass partner RSh & dance LH across with other couple, 1s end in 2nd place

THE ROSELATH CROSS (J8x32) 3C (4C set)

H Vosper, RSCDS Book 41

- 1- 8 1s+2s+3s dance reflection reels of 3 on sides (1s dance in & down to start) & end with 1s in 2nd pl BtoB facing own sides & 2s in 1st pl
- 9-16 2s+1s+3s set, 1s ¼ turn to right & set with 2s+3s (as Crown Triangles), 1s dance RSh round RH cnr into middle BtoB facing opp sides
- 17-24 Repeat from new positions 1s ending in 2nd place own sides
- 25-32 1s dance reels of 3 across (Lady with 2s & Man with 3s)

THE WESTMINSTER REEL (R8x32) 2C (4C set)

J Hill, RSCDS Book 45

- 1- 8 1M+2L turn RH, 1L+2M turn RH 1½ times end facing partner ready for diagonal reel of 4
- 9-16 1s+2s dance diagonal reel of 4
- 17-24 1s+2s Set & Rotate : -
`Set, rotate singly & dance on 1 place clockwise, change places RH on sides & dance on 1 place to own sides (1s in 2nd pl)
- 25-32 2s+1s dance R&L

ALLTSHELLACH (S8x32) 2C (4C set)

E Gilroy, RSCDS Book 23

- 1- 8 1s+2s set to partners, turn 2H & dance ½ Diamond Poussette
- 9-16 1s followed by 2s lead down & back to original places (2s dividing & turn in behind 1s)
- 17-24 1s+2s dance reel of 4 across (1L & 2M passing LSh to start)
- 25-32 1s+2s dance Tournee: -
`1s+2s dance into prom hold (Men with prtnr on right, 1s face M's side & 2s L's side), couples ½ wheel anticl'wise & Men turn Ladies into middle, both couples turn 1½ times (2s RH, 1s LH) & dance out to places

QUARRIES' JIG (J8x32) 3C (4C set)

K W Smith, RSCDS Book 36

- 1- 8 1s set, cast 1 place & dance round 1st corners passing corners LSh
- 9-16 1s dance reels of 3 across (1st Man with 2s & 1st Lady with 3s), 1s turn LH to face 1st corners
- 17-18 Centre dancers change with 1st corners RH **while** 2nd corners set
- 19-20 1st corners (in centre) change places LH **while** new 1st & 2nd corners dance clockwise round to next corner place
- 21-24 Repeat the Fig in bars 17-20 from new places
- 25-32 Repeat 17-20 from new places, 1s end by turning LH to 2nd place on opposite sides, 2s+1s+3s set on sides & 1s cross back RH

FIGHT ABOUT THE FIRESIDE (R8x32) 3C (4C set)

N Gow, RSCDS Book 1

- 1- 8 1s lead down the middle & up to end facing 1st corners
- 9-16 1s dance reels of 3 across giving RSh to 1st corner (1s end facing 1st corners)
- 17-24 1s set & turn 1st corners, set & turn 2nd corners ending in 2nd place opposite sides
- 25-32 1s set twice & turn 2H 1½ times

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~~INTERMISSION~~

THE FRISKY (J8x32) 3C (4C set)

R Bremner, RSCDS Book 26

- 1- 8 1s turn RH & cast 1 place, turn LH & cast down 1 place
- 9-16 2s+3s+1s circle 6H round & back
- 17-24 1s lead up to top & 1s+2s set twice
- 25-32 1s+2s dance ½ R&L, set & cross RH to own sides

THE THREE SISTERS (S8x32) 3C (4C set)

J Drewry

- 1- 8 1L+2L+3L Adv+Ret & set; **while** Men set & Adv+Ret; 1s+2s+3s cross RH to opposite sides
- 9-16 All set; petronella turn to centre; turn prtners 2H & petronella turn to pl (1L+2M end face out)
- 17-24 1s+2s dance reel of 4 across dance (1M+2L pass LSh to start & 1L+2M pass partners RSh)
- 25-32 1s+2s dance the Rondel

PITTENWEEM (R8x32) 3C (4C set)

M Brandon, Memories of Fife

- 1- 8 1s dance RSh reels of 3 on own sides
- 9-16 1L followed by partner casts 1 place, crosses down between 3s, casts up round 3M & end in 2nd place own sides
- 17-24 2s+1s+3s dance Grand Chain
- 25-32 1s dance up between 2s, cast to 2nd places & turn RH

AIRYHALL DELIGHT (J8x32) 3C (4C set)

D Young, RSCDS Book 40

- 1- 8 1s+2s set & RH across ½ way, 1s+3s ½ R&L
- 9-16 3s+1s set & LH across ½ way, 2s+1s ½ R&L
- 17-24 1s lead down the middle, back to 2nd place & 2s+1s+3s set
- 25-32 2s+1s+3s circle 6H round & back

SUSAN'S SOUVENIR (S8x32) 3C (3C set)

Devised by Tim Wilson, 2011

- 1-8 1s + 2s Tournée
- 9-16 1L dance RH across with 2s while 1M dances RH across with 3s, then 1L dances LH across with 3s while 1M dances LH across with 2s, pass left to finish facing 1st corners
- 17-24 1s set to corners/partner, finish on sides (Hello/Good-bye setting)
- 25-32 1s + 3s dance Tourbillon

CATCH THE WIND (R8x32) 3C (4C set)

R Butterfield, RSCDS Bk 45

- 1- 8 1s set, cast 1 place & dance ½ Fig of 8 round 2s
- 9-16 1s set twice with 1L turning to face out, 1L followed by partner casts up & dances down the middle 1L to face 3M **while** 1M faces 2M
- 17-24 1s RSh reels of 3 across (1M with 2s & 1L with 3s)
- 25-32 1L followed by partner dances down cast up round 3M & crosses to end in 2nd place on own sides, 1s turn RH (4 bars)

CHERRYBANK GARDENS (S3x32) 3C set

J Drewry, Bankhead Book 1

- 1- 8 1s+2s set & Petronella-in-tandem twice to end with 2s+1s on opposite sides having changed places
- 9-16 2s+1s set & 2s cross RH & 1s LH, 1L dances RH across with 2s & 1M with 3s
- 17-24 1s+3s Set+Link & circle 4H round to left
- 25-32 2s+3s+1s dance Grand Chain (2s crossing to commence)