

Saturday, October 15, 2011, 8 P.M.

Hilton Atlanta Northeast Hotel – Norcross, Georgia

BLUE BONNETS (J8x32) 2C (4C set)
RSCDS Bk 3

- 1- 8 1L+2M Adv+Ret & dance DoSiDo
- 9-16 1M+2L Adv+Ret & dance DoSiDo
- 17-24 1s lead down the middle & back
- 25-32 1s+2s dance Poussette. 2 1

THE AUSTRALIAN LADIES 1 (R8x32) 3C (4C set)
R M Campbell Glasgow Assembly

- 1- 8. 1s cross, cast down to 3rd place, 2s & 3s step up, & 3s+1s dance RH across
- 9-16. 1s lead up to top, cross, cast to 2nd place, 3s step down, & 2s+1s dance LH across.
- 17-24. 2s & 3s set & cross RH **as** 1s cross RH & cast to right, 2s+3s set on sides & change pls RH **as** 1s cross RH up/down centre & cast to right
- 25-32. 3s & 2s set & cross RH **as** 1s cross RH & cast to right, 3s+2s set on sides & change pls RH **as** 1s cross RH up/down centre & cast to 2nd pls.

CULLA BAY (S4x32) Sq.Set
A Dix RSCDS Bk 41

- 1- 4 1s & 3s advance & ½ turn opposite partner RH, twirl & dance out to opposite side & remain facing out
- 5- 8 1s & 3s chase ¼ round set cl'wise & dance in passing 2s/4s RSh curving in to face 2s/4s **as** 2s & 4s repeat bars 1-4 & turn right about to face 1s/3s
- 9-16 All dance parallel reels of 4 across set
- 17-24 2s+1s **also** 4s+3s circle 4H once round to left, set & dance RH across ½ way
- 25-32 2s+4s in centre, dance LH across once round, 2s & 4s dance out through sides passing opp partner RSh & chase round set cl'wise to next pl

HOOPER'S JIG (J8x32) 3C (4C set)
MMM 2

- 1- 8 All clap & 1s cross passing RSh, cast to 2nd place & dance RH across with 3s
- 9-16 All clap & 1s cross passing RSh, cast to 1st place & dance LH across with 2s
- 17-24 1M+3L change places RH, 1L+3M change places RH (**as** 1M+3L loop round), 1M+3L change places RH (**as** 1L+3M loop round), **1L+3M cross LH** 1L ending in 2nd place (**as** 1M casts to 2nd pl)
- 25-32 2s+1s dance R&L

TRIBUTE TO JOHN MIDDLETON (R8x32) 3C (4C set)
J. McCormick

- 1-8 1s turn w/RH & cast off one place on own side, set & cross RH, remain facing out
- 9-16 1s dance RSh reels of 3 w/corners on side, giving RSh to their 1st corner to begin
- 17-24 2s, 1s, & 3s dance double triangles; 1s finish in middle in 2nd place facing down (1W on 1M's right)
- 25-32 1s lead down between 3s & cross over below 3s, cast up to 2nd place on own side, dance up between 2s & cast off to second place on own side

THE FLOWER OF GLASGOW (S3x32) 3C set
R Taylor RSCDS Bk 46

- 1- 8 1L followed by partner casts 2 places, 1L crosses & casts up on Men's side to 2nd place **while** 1M dances up the middle to 2nd place Ladies side, 2s dance up to 1st place on 5-6, & all set advancing into prom hold (2s & 3s face up, 1s down) 2(1)3
- 9-16 2s+1s+3s dance Interlocking Allemandes:- 2s & 3s dance normal Allemande but end in 3rd/1st place **as** 1s Allemande dancing out the M's side & down then up to 2nd place opposite sides. 3(1)2
- 17-24 1s dance ½ Figs of 8 (1L up round 3s, 1M down round 2s), all turn partners 2H. 3 1 2
- 25-32 1s+2s dance Diamond poussette right round

FOLLOW ME HOME (J8x32) 3C (4C set)
E Briscoe RSCDS Bk 38

- 1- 8 1s set & cross RH, cast 1 place & turn LH (ending in a diagonal line LH to partner & RH with 1st corner), 2s up on 5-6
- 9-16 1s Balance-in-Line with 1st crnrs, ½ turn crnrs & 1s followed by crnrs chase cl'wise to 3rd crnr (pstn) & 1s dance in to give LH to 2nd crnrs
- 17-24 1s Balance-in-Line with 2nd crnrs, ½ turn crnrs & 1s followed by crnrs chase anticl'wise to 4th crnr (pstn) & 1s end in 2nd pl opp sides facing out
- 25-32 3s+1s+2s dance ½ reels of 3 on the sides 1s giving LSh to 2nd corner (pstn), set & cross RH

MONTRÉAL RENDEZVOUS (R8x32) 3C (4C set)
Montréal Moments

- 1- 8 1C dance (NH) down middle, turn 3C outside H, (2C up 3-4), 1C cross passing RS, turn 2C upper H.
- 9-16 1C repeat 1-8.
- 17-32 1C set & cast to 2nd place (2C up 19-20), 1C+2C+3C dance R+L for 3 couples.

~~INTERMISSION~~

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TRIBUTE TO THE BLACK WATCH (R4X32) 4C SET

R. Sergeant, Ex Black Watch

- 1-8 1s with 2s; 3s with 4s - all dance rights and lefts half way. 2s and 3s cross back with RH while 1s and 4s half rights and lefts in middle
- 9-16 All couples set, then RH across half way top and bottom, then chase back clockwise to own sides.
- 17-24 Top and bottom, four hands to the left and back to the right. For example: two small circles at the end of which form one large circle.
- 25-32 All four couples circle to the right and back. On last time through on last four bars all raise hands joined in the circle and cheer.

A FLOCK OF GEESE (J5x32) 5C set

M&E Briscoe Slip Knot Coll

- 1-8 1s+3s+5s set advcg to join hands (RH to prttrs) & set, all turn RH & 1s cast to 5th pl **while** 3s lead up to 1st pl **as** 5s lead up to 3rd pl. 3 2 5 4 1
- 9-16 Repeat bars 1-8 to end 5 2 1 4 3
- 17-24 5s & 1s lead down & back to 2nd & 4th places; 2s & 4s step up on 3-4, ending 2 5 4 1 3
- 25-32 2s+5s **also** 1s+3s dance R & L, ending 2 5 4 1 3

GYPSY WEAVER (S8x32) 3C (4C set)

D Peet Between The Rivers

- 1-8 1s+3s dance RSh $\frac{3}{4}$ round partner to end in line of four in middle (Ladies face down, Men up), $\frac{1}{2}$ reel of 4, 1s+3s RSh $\frac{3}{4}$ round prttr to own sides
- 9-16 2s+1s Set+Link, 3s+1s Set+Link (1L & 3M face out)
- 17-24 1s+3s+2s $\frac{1}{2}$ RSh reel of 3 on own sides, 1L followed by partner casts up 1 pl crossing to opp sides & pulling back LSh turns prttr LH to face 1st crnrs, 3s step down on 21-22
- 25-32 1s dance Pass+Turn with 1st corners & Pass+Turn with 2nd corners ending 2nd place own sides

THE MAGIC OF MERRILL (R8x32) 3C (4C set)

L Ramshaw

- 1-8 1s+2s set & 1s cross down (no hands) to Double Triangle positions **as** 2s cast up, 2s+1s+3s set & 1s $\frac{3}{4}$ turn 1st corners RH
- 9-16 1s dance $\frac{1}{2}$ LSh reels of 3 across (1L with 2s, 1M with 3s) into RSh half reels of 3 on own sides & 1s pass LSh to face 1st corner pstns
- 17-24 1s dance $\frac{1}{2}$ reel of 4 with corners & pass RSh to face 2nd corner pstnsd, 1s dance $\frac{1}{2}$ reel of 4 with corners & end 2nd place own sides
- 25-32 2s+1s+3s circle 6H round & back

THE FLIGHT OF THE FALCON (J8x32) 3C (4C set)

B Priddey Anniversary Tensome

- 1-8 1s set, cast 1 place & turn LH to 1M facing his 1st corner with his partner behind him
- 9-16 1M followed by partner dance a full RSh diagonal Alternating Tandem reel of 3 with 1st corners & end facing Ladies 2nd corner
- 17-24 1M followed by partner dance an RSh Alternating Tandem reel of 3 with 2nd corners & 1s end facing own 1st corners
- 25-32 1s turn 1st corners RH, 2nd corner RH & dance back to 2nd place own sides

CITY OF BELFAST (S3x32) 3C set

L Mullholland Belfast Diamond Jubilee Bk

- 1-8 1s dance $\frac{1}{2}$ Fig of 8 round 2s, 1L+2M turn RH $1\frac{1}{4}$ times **while** 1M+2L turn LH $1\frac{1}{4}$ times & 1s end BtoB facing opp sides
- 9-16 1s+2s dance reel of 4 across & 2s end in 1st places **while** 1s pass LSh to face 1st corners
- 17-24 1s set to 1st corner & 2nd corner ending (turning to right) between corners, all set & 1s cross RH
- 25-32 1s+3s dance Espagnole:-
- 25-26 1L + 3L joining RH cross to M side, (1L crosses 3L in front of her) while M dance across to L side
- 27-28 1M +3M joining RH cross back to their own side (1M crosses 3M in front of him) while L's cross back to their own side
- 29-32 3s turn RH **as** 1s turn LH to end 2 3 1

THE BEES OF MAGGIEKNOCKATER (J4x32) 4C set

J Drewry Canadian Bk

- 1-8 1s cross RH & cast 1 place, dance RH across with 3s & end 1M+3L (facing out L's side to begin) **also** 1L+3M in prom hold (facing out M's side to begin) passing corner person RSh
- 9-24 All dance $4x\frac{1}{2}$ Reels of 3 on sides (to right to start, then left, right & left) with 1s+3s changing partners in centre at end of each $\frac{1}{2}$ Reel to progress Men clockwise & Ladies anticlockwise. End in centre 1s facing down & 3s facing up
- 25-32 1s dance between 3s turning 3s with nearer hand $1\frac{1}{2}$ times, crossing over to own sides & turn 4th person $1\frac{1}{2}$ times (Men RH & Ladies LH)

THE CLUMSY LOVER (R8x32) 3C (4C set)

I Richardson Aurora 10th Anniv Bk

- 1-8 1s+2s Set+Link, 2M+1M **also** 1L+3L Set+Link
- 9-16 1s+2s+3s dance 3 couple R&L for 4 moves
- 17-24 1s set, set advancing to face 4th corners, dance $\frac{1}{2}$ RSh reel of 4 with corners & 1s end passing RSh to face out opposite sides
- 25-32 1s dance RSh round 1st corners into centre **while** 2s+3s set & change places RH on sides, 1s turn RH to 2nd place own sides