

THE FALL GALA
Friday, October 14, 2011, 8 P.M.
Hilton Atlanta Northeast Hotel, Norcross, Georgia

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GOOD HEARTED GLASGOW (J8x32) 3C (4C set)

P Knapman Collins Pocket Ref

- 1- 8 1s turn RH & cast to 2nd place, turn partner LH 1¼ times to end Man facing down & Lady facing up
- 9-16 1s dance RH across (Lady with 2s & Man with 3s), all finish on side lines & dance LH with other couple
- 17-24 1s lead down the middle & back to 2nd place own side
- 25-32 2s+1s+3s circle 6H round & back

SLEEPWALKING (R8x32) 3C (4C Set)

K Giacoletti

- 1- 8 1s cross RH, cast to 2nd place, turn LH & cast down to 3rd place
- 9-16 1s dance reflection reels on opposite sides (1s in & up to start)
- 17-24 1s dance up to top, cast to 2nd place & dance ½ Fig of 8 round 3s ending in 2nd place own sides
- 25-32 1s turn 1st corner RH, pass RSh to turn 2nd corner RH & pass RSh to 2nd places

THE ROBERTSON RANT (S80) Sq.Set

D Winchester RSCDS Bk 39

- 1- 8 All circle 8H round & back
- 9-16 All Ladies dance RH across ½ way & turn opposite Man LH, all Ladies dance ½ RH across & turn partner LH
- 17-24 1s+3s dance reel of 4 (Ladies start by passing LSh as Men set)
- 25-32 All set (HS) to corners, turn 2H twice
- 33-40 2s+4s dance reel of 4 with Ladies starting by passing LSh
- 41-48 All set (HS) to corners, turn 2H twice
- 49-56 All Ladies circle left to face partners (Ladies BtoB), set to & turn partners 2H
- 57-64 All Men circle right to face partners (Men BtoB), set to & turn partners 2H
- 65-72 All dance Grand Chain
- 73-80 All Allemande anticlockwise

THE BLACK BLACK OIL (R5x32) 5C set

J Drewry Deeside Bk 2

- 1- 8 1 & 3s ½ turn RH moving down 1 place, face partner & set, cross LH to own sides, Men cast down & Ladies up ready for reels across (2nd & 4th couples step up on bars 1-2)
- 9-16 All dance reels across (RSh reels of 3 at ends & reel of 4 in centre) end with 1s & 3s holding partners LH in centre of dance & RH to 1st crnr
- 17-24 1s & 3s Balance-in-Line with corners, turn corners RH into centre & Balance-in-Line, turn corners to sides & face 2nd corners
- 25-32 1s & 3s dance Pass+Turn with 2nd corners, turn RH 1½ times & cast 1 place on own sides

POSTIE'S JIG (J4x32) 4C set

R Clowes Ormskirk 5

- 1- 8 1s & 4s set & cast in 1 place, 1s & 4s dance ½ Figs of 8 round new end couples
- 9-12 1M+4M & 1L+4L cross (men making an arch) & turn corners with free hand to face up/down
- 13-16 1s+4s dance down/up (couple dancing up make the arch) & turn corners
- 17-24 Repeat bars 9-16 from new pstns
- 25-32 1s+4s dance ½ R&L, turn partner RH

SEA TANGLE OF SKYE (S8x32) 2C (4C set)

L Donaldson Dances of an Island Clan

- 1- 8 1s lead down, ½ turn RH, lead up & ½ turn RH
- 9-16 1s+2s dance RH across, dance LH across for 2 bars & 2M+1M **also** 2L+1L ½ turn LH on sides
- 17-24 1s+2s set, turn 2H & circle 4H round to left
- 25-32 1s+2s diag face in & petronella turn 1 place to right, dance RH across ½ way, petronella turn to right 1 place & dance LH across 2 1

ROCKSIDE (J96) Sq.Set

R Goldring

- 1- 8 Ladies dance in for 2 bars, turn right about & out for 2, chase clockwise ½ way
- 9-16 Ladies dance Fig of 8 round new partner & corner
- 17-24 Men dance in for 2 bars, pull back left shoulders & out for 2, chase anticlockwise ½ way
- 25-32 Men dance Fig of 8 round own partner & corner
- 33-40 1s+3s dance R&L (end facing anticlockwise)
- 41-48 1s+3s chase anticlockwise ½ way & loop to place
- 49-64 2s+4s repeat bars 33-48
- 65-72 Ladies dance RH across & LH across back
- 73-80 Men dance LH across & RH across (end facing corners)
- 81-88 All set to corners, set to partners & turn RH into prom hold
- 89-96 All Promenade anticlockwise to place

THE DRUNKEN SAILOR (R8x32) 3C (4C set)

E Werner

- 1- 8 1s set & cross RH, cast 1 place & set advancing & turn about to face opposite sides
- 9-16 1s dance Double Triangles & end facing opposite sides
- 17-24 1s dance Figs of 8 round 2s/3s (RSh to 1st corner to start) & end facing 3rd corners
- 25-32 1s dance 'Hello-Goodbye' setting & end turning LH to 2nd place

~~INTERMISSION~~

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MONTREAL RENDEZVOUS (R8x32) 3C (4C set)

Montréal Moments

- 1- 8 1C dance (NH) down middle, turn 3C outside H, (2C up 3-4), 1C cross passing RS, turn 2C upper H.
9-16 1C repeat 1-8.
17-32 1C set & cast to 2nd place (2C up 19-20), 1C+2C+3C dance R+L for 3 couples.

THE NURSERYMAN (J8x32) 3C (4C set)

S Brown RSCDS Bk 37

- 1- 8 1s set, cross down RH between 2s & cast down behind 3s & dance up centre to 2nd place to face out on opposite sides
9-12 2s+1s+3s set (**as** in Double Triangles) 1s PdB out & turn right about to face in **while** 2s & 3s PdB in & turn right about to face out
13-16 2s+1s+3s set (Inverted Triangle formation), 1s PdB in **while** 2s & 3s PdB out all turning R about for RH across
17-24 2s+1s+3s dance RH across on sides, 1s pass RSh & dance LH across on own side ending in lines across 1L between 2s & 1M between 3s
25-32 Lines Adv+Ret, 1s turn RH 1¼ times to end in 2nd place on own sides

JOHNNIE WALKER [M (S64+J64)] Sq.Set

N&H Robson Whisky Coll

- 1- 8 All circle 8H round & back
9-16 All set to corners & turn RH, set to partners & turn LH
17-24 1s & 3s advance to centre & dance out through sides with opposite partner, cross & dance to opposite sides & turn partner RH 1½ times
25-32 2s & 4s repeat 17-24
33-40 All Ladies petronella one place to right & all set, Ladies petronella on to next place to right & all set
41-48 All Men petronella one place to right & all set, Men petronella on to next place to right & all set
49-64 All dance Grand Chain once round & dance Allemande anticlockwise
65-128 Repeat in Jig time

LOTHIAN LADS (R8x32) 3C (4C set)

J Drewry Brodie Bk

- 1- 8 1s lead down & ¾ turn RH to L facing down M up, set retain hold of RH & L turns under ptrns right arm, dropping hands, L dances up to 2L followed by 1M
9-16 1s dance RH across with 2L, 1s dance LH across with 3M to end facing 1st corners
17-24 1s dance ½ reel of 4 with 1st corners, pass RSh & 1s dance ½ reel with 2nd corners ending in 2nd place on opposite side facing down
25-32 3s+1s+2s dance ½ Grand Chain, retain hold of 3rd person & turn RH to end 2 1 3

THE DEIL AMANG THE TAILORS (R8x32) 3C (4C set)

RSCDS Bk 14

- 1- 8 1s+2s set & dance RH across ½ way, set & dance LH across ½ way back to place
9-16 1s lead down the middle & back to top
17-24 1s+2s dance Allemande
25-32 2s+1s+3s circle 6H round & back

MR. GALLAMORE'S STRATHSPEY (S8x32) 4C

Elaine Brunken

- 1- 4 1M & 2M & 3L & 4L dance around partner RSH, curve in to face partner (top M & bottom L).
5- 8 All join nearer hands w/person beside you and set, passing back to back while setting. 1M & 2M & 3L & 4L pull back RSh & dance out to place.
9-12 1L & 2L & 3M & 4M set & link (top L & bottom M).
13-16 1L & 3L & 2M & 4M set & link (middle couple & M). Finish L-2,3,1,4 / M-1,4,2,3.
17-24 Four couple bourrel:
17-20 2L (at top) and 3M (at bottom) dance anti-clockwise around set to finish in centre (L at bottom facing up, M at top facing down)
while 1M w/3L, 4M w/1L, 2M w/4L set advancing & turn ¾ w/2H. All pull back RSh, finish facing partner, in the center w/all L facing up & all M facing down.
21-24 All set to partners & turn w/2H ¾ to finish on own side, 3,1,4,2.
25-32 All circle round & back.

THE CRANBERRY TART (J8x32) 3C (4C set)

T Glasspool 7 Year Itch

- 1- 8 1M sets & casts 1 place, sets & petronella turns between 3s facing up **while** 1L stands for 2 bars then sets, casts 1 place & sets
9-16 1M sets in line with 3s & all 3 Adv+Ret then 1M advances to partner **while** 1L petronella turns between 2s & sets in line with 2s then all 3 Adv+Ret
17-24 1L followed by partner dances reel of 3 across with 2s (RSh to 2L) to end in 2nd place own sides
25-32 1s dance RSh reels of 3 on sides giving RSh to 3s

THE MONTGOMERIES' RANT (R8x32) 3C (4C set)

RSCDS Book 10

- 1- 8 1s cross RH & cast down to 2nd place, cross LH & 1L casts up **while** 1M casts down
9-16 1s dance RS reels of 3 across, 1L with 2s & 1M with 3s
17-24 1s with nearer hands joined (Lady on Man's left) set to 2L & turn inwards to set to 3M, set to 3L & turn inward & set to 2M
25-32 2s+1s+3s dance reels of 3 on opposite sides 1s giving RSh to 2nd corner, 1s cross RH to 2nd place own sides