

RSCDS ATLANTA BRANCH FEBRUARY SOCIAL

Saturday, February 11, 2017, 2:00 p.m.

St. Bede's Episcopal Church

2601 Henderson Mill Road NE, Atlanta

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A WEE NOTHIN' (J8x32) 2C (4C Set)

Elaine Brunken, Moments in Time

- 1- 8 1C+2C dance RH across & LH across back to place
- 9-16 1W followed by 2W dances across top, behind Men with 1W dancing below 2M & across to 2nd place own side **as** 2W dances between 1M+2M & into 1st place own side; 1W+2W set (Men do not set back)
- 17-24 1M followed by 2M repeat bars 9-16
- 25-32 2C+1C dance R&L (with polite turns)

PETRONELLA (R8x32) 2C (4C set)

RSCDS Book 1

- 1-16 1C dance full Petronella back to places
- 17-24 1C lead down the middle & back again
- 25-32 1C+2C dance Poussette

SEANN TRUIBHAS WILLICHAN (S8x32) 2C (4C Set)

Thomas Wilson, RSCDS Book 27

- 1- 8 1C cast & dance down behind own lines, turn outwards & dance back to top
- 9-16 1W+2M set & change places RH **while** 1M+2W change places & set & repeat
- 17-24 1C lead down for 2 steps, turn RH, lead up to top & cast to 2nd place
- 25-32 2C+1C set & turn partner 2H opening out to circle 4H round to left

THE PEACHTREE REEL (R8X32) 3C (4C Set)

Jimmie Hill, Atlanta Branch 40th Anniversary Book

- 1- 8 1C & 2C set, 1C cast one place while 2C dance up into 1st place & face out; 1M & 2M turn LH while 1W & 2W turn RH, 2C finish in 1st place in a line across facing down with 1C between them nearer hands joined, facing up
- 9-16 1C & 2C set, 1M & 2M turn LH while 1W & 2W turn RH to bring 1C into 2nd place; 1C cross down (no hands) to below third place and turn 3C; 1M & 3W with LH and 1W and 3M with RH to finish with 1C in 2nd place opposite sides
- 17-24 1C cross RH, cast to their right to finish in centre facing up or down while 2C & 3C set to each other & cross RH; 1C change places LH up or down & cast to their left to finish 2nd place opposite sides while 2M & 3M and 2W and 3W set up and down & change LH on sides
- 25-32 1C passing LSh dance 1/2 diagonal reel of four with 1st corners; 1C pass LSh and dance 1/2 diagonal reel of four with 2nd corners; 1C finish in 2nd place own sides

THE FIRST RAIN OF SPRING (J3x32) 3C Set

Wouter Joubert, RSCDS Book 49

- 1- 8 1C dance down, cast up round 3C, meet, dance up to 1st place facing out; 1C+2C 1/2 turn (Men LH, Women RH), 2C finish facing out
- 9-16 2C+1C dance double Figures of 8 (1C cross up, 2C cast to start)
- 17-20 1C+3C 3/4 turn RH into line up/down in middle facing partner & set
- 21-28 1C+3C dance 1/2 Celtic Reel:-
 - '21-22 1C+3C pass partner RSh
 - '23-24 1M+3W dance clockwise **while** 1W+3M dance 3/4 round each other LSh to face partners in line across
 - '25-26 1C+3C pass partner RSh
 - '27-28 1W+3M dance clockwise **while** 1M+3W dance 3/4 round each other LSh to face partners in line up/down set
- 29-32 3C+1C 3/4 turn partners RH to sidelines & 2C+3C+1C set

SUGAR CANDIE (S8x32) 3C (4C set)

RSCDS Book 26

- 1- 8 1C set & cast 1 place, cross passing LSh & cast RSh round their 1st corner into centre ending Back to Back (Woman facing up, Man down)
- 9-16 1W circle left with 2C & 1M with 3C, turn to face partner & set, 3/4 turn partner 2H to end facing 1st corners
- 17-24 1C turn 1st corner RH, partner LH, 2nd corner RH, partner LH & end facing 1st corners
- 25-32 1C dance Reel of 3 on opposite sides passing 1st corner LSh & cross RH to 2nd place own sides

GRAMACHIE (S8x32) 3C (4C Set)

Miss Milligan's Miscellany of SCD, Volume 1

- 1- 8 1C+2C set, cross RH, set & cross back RH
- 9-16 1C lead down the middle for 3 steps, back to top, cast to 2nd place & face 1st corners
- 17-24 1C set & turn 1st corners, set & turn 2nd corners ending between 2C & 3C on opposite sides
- 25-32 2C+1C+3C Advance & Retire, 1C turn 2H 1-1/2 times

KENDALL'S HORNPIPE (J8x32) 2C (4C Set)

Book of Graded SCDs

- 1- 8 1C+2C dance R&L
- 9-16 1C lead down for 3, up for 3, cross over & cast down to 2nd place
- 17-24 2C+1C dance Ladies Chain
- 25-32 2C+1C Advance & Retire, 1C turn RH 1-1/2 times to own sides

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~~~INTERMISSION~~~

## **THE DILLSBURG JIG (J8x32) 3C (4C Set)**

**Shengzhang Tang, Performance Dancing**

- 1- 8 1C dance in & cast 1 place, dance down between 3C & cast up to 2nd places own sides
- 9-16 2C+1C+3C dance RSh round partners back to places & chase clockwise 1/2 way
- 17-24 3C+1C+2C circle 6H round & back
- 25-32 3C+1C+2C dance LSh round partners back to opposite sides & chase anticlockwise 1/2 way

## **RED HOUSE (Where Would Bonnie Annie Lie) (R8x40) 2C (4C set), Playford (1731), RSCDS Book 7**

- 1- 8 1C set & cast 1 place, set & cast back to original places
- 9-16 1M (followed by partner) casts 1 place, dances up between 2C & casts down behind 2W, crosses over & both end in 2nd place own side
- 17-24 1W (followed by partner) casts up to top, dances down between 2C & casts up behind 2M & crosses over & both end in original places
- 25-32 1C reel with 2M on Men's side (1M & 2M pass LSh & 1W dances to 2nd place on Men's side to pass partner RSh (1W ends in own place & 1M in 2nd place)
- 33-40 1C reel with 2W on Women's side (1W & 2W pass RSh & 1M dances to 2nd place on Woman's side to pass partner LSh (1C end in 2nd place own side)

## **CHASING THE ECLIPSE (S3x32) 3C Set**

**Sandy Gallamore, The Highland Road Collection**

- 1- 8 1C set, dance down below 3C (2C step up on 3-4), cast up to 2nd place, pass LSh to face 1st corners
- 9-16 1C dance RSh reels of 3 on opposite sides, 1C end facing 1st corners
- 17-24 1C set to 1st corners, dance 3/4 round partner by RSh, 1C set to 2nd corners, dance round partner to own side, face out,
- 25-32 Promenade Chain progression:
  - 25-26 2C & 3C 3/4 turn partner RH into middle **while** 1C dance clockwise 1/4 round the set picking up 2W/3M
  - 27-30 2M & 3W turn w/LH 1-1/2 times while 1M & 2W take promenade hold and 1W and 3M take reverse promenade hold & dance clockwise 1/2 way round set
  - 31-32 2C & 3C turn partner RH 3/4 to own sides **while** 1C dance clockwise 1/4 round to end in 2<sup>nd</sup> place, ending 3, 1, 2

## **POSTIE'S JIG (J4x32) 4C Set**

**Roy Clowes, Ormskirk Memorial Edition**

- 1- 8 1C & 4C set & cast in 1 place, 1C & 4C dance 1/2 Figures of 8 round new end couples
- 9-12 1M+4M & 1W+4W cross (men making an arch) & turn corners with free hand to face up/down
- 13-16 1C+4C dance down/up (couple dancing up make the arch) & turn corners
- 17-24 Repeat bars 9-16 from new positions
- 25-32 1C+4C dance 1/2 R&L, turn partner RH

## **MAIRI'S WEDDING (R8x40) 3C (4C Set)**

**James B. Cosh, 22 SCDs**

- 1- 8 1C turn RH & cast to 2nd place, 1C turn LH to face 1st corners
  - 9-16 1C dance 1/2 diagonal reel of 4 with 1st corners, 1C passing LSh in centre dance 1/2 diagonal reel with 2nd corners
  - 17-24 1C passing LSh in centre dance 1/2 diagonal reel with 3rd corner (positions), 1C passing LSh in centre dance 1/2 diagonal reel with 4th corner (positions)
  - 25-32 1C dance reel of 3 across (Woman with 2C, Man with 3C - LSh to 1st corner)
  - 33-40 2C+1C+3C circle 6H round & back
- Note:** *Dancers planning to pass right shoulder between reels should agree in advance with partner to avoid collisions!*

## **GYPSY WEAVER (S8x32) 3C (4C set)**

**Denise Peet, Between the Rivers**

- 1- 8 1C+3C dance RSh 3/4 round partner to end in line of four in middle (Women face down, Men up), 1/2 reel of 4, 1C+3C RSh 3/4 round partner to own sides
- 9-16 2C+1C Set & Link, 3C+1C Set & Link
- 17-24 1C+3C+2C 1/2 RSh reel of 3 on own sides, 1W followed by partner casts up 1 place crossing to opposite sides & turning left turns partner LH to face 1st corners
- 25-32 1C Pass & Turn with 1st corners & pass RSh to face 2nd corners, Pass & Turn with 2nd corners, 1C ending 2nd place own sides

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## **LEPRECHAUN (J8x32) 3C (4C Set)**

**Iain Boyd, All Kinds of Everything**

- 1- 8 1C set, cross RH, set & cast into middle facing 2C (1M facing 2W & 1W facing 2M), 2C step up on bars 7-8
- 9-16 2C+1C set, 1M & 2W turn LH 3/4 round, while 1W & 2M turn RH 3/4 round (1C dancing out); 1C dance down NH between 3C & cast up into middle to face 3C (1M facing 3W & 1W facing 3M); 2C dance up the outside to top places on bars 13-14
- 17-24 1C+3C set, 1M & 3W turn RH 3/4 round, while 1W & 3M turn LH 3/4 round (1C dancing out); 1C dance up NH between 2C & cast to 2nd place opposite sides
- 25-32 1C dance reels of 3 on sides (dancing down between 3C to start) & cross RH to 2nd place own sides

## **THE CLUMSY LOVER (R8x32) 3C (4C set)**

**Ian G. Richardson, Aurora 10th Anniversary Book**

- 1- 8 1C+2C Set & Link, 2M+1M also 1W+3W Set & Link
- 9-16 1C+2C+3C dance 3 couple R&L for 4 moves
- 17-24 1C set, set advancing to face 4th corners, dance 1/2 RSh reel of 4 with corners & 1C end passing RSh to face out opposite sides
- 25-32 1C dance RSh round 1st corners into centre while 2C+3C set & change places RH on sides, 1C turn RH to 2nd place own sides

Beginner friendly dances

### ---OPTIONALS---

## **KATHY'S GARDEN (S3x32) 3C set**

**Sandy Gallamore, The Highland Road Collection**

- 1- 8 1C cast down behind own lines, turn outwards & cast up to 2nd place own side (2C step up bars 3-4)
- 9-16 1C & 1st corners change places RH & set while 2nd corners set & change places RH, all repeat back to places, finishing 2, (1), 3
- 17-24 1C lead down & cross below 3C, cast up to 2nd place on opposite sides, then lead up, cross over & cast down to 2nd place on own sides
- 24-32 All 1/2 turn 2H & 2C facing down while 3C facing up (square formation) & all set, all circle 6H round 1/2 way to left, ending 3, 1, 2

## **1314 (Thirteen-Fourteen) (M-S64+R64) Sq. Set**

**John Drewry, Rondel Book**

Strathspey : -

- 1- 8 All dance interlocking Reels of 4
- 9-12 1C & 3C 3/4 turn RH & promenade clockwise 1/2 round to opposite side while 2C & 4C Petronella turn & set
- 13-16 1C & 3C dance 1/2 RH across in centre back to places as 2C & 4C Petronella turn to partners original place & change places RH
- 17-24 Repeat with 2C & 4C promenading while 1C & 3C dance petronella turns
- 25-32 All circle 8H round & back
- 33-40 All set to partner & turn RH & set to corners & turn LH
- 41-56 All dance full Schiehallion Reel
- 57-64 All turn partner RH, corner LH, partner RH & corner LH

Reel:-

- 1-64 Repeat in Reel time but end by turning partners only RH & LH

## **QUARRIES' JIG (J8x32) 3C (4C Set)**

**Kent W Smith, RSCDS Book 36**

- 1- 8 1C set, cast 1 place & dance round 1st corners passing corners LSh to finish in 2nd place on opposite side
- 9-16 1C dance LSh reels of 3 across (1st Man with 2C & 1st Woman with 3C), 1C turn LH to face 1st corners
- 17-18 Centre dancers change with 1st corners RH **while** 2nd corners set
- 19-20 1st corners (in centre) change places LH **while** new 1st & 2nd corners dance clockwise round to next corner place
- 21-24 Repeat the Figure in bars 17-20 from new places
- 25-32 Repeat 17-20 from new places, 1C end by turning LH to 2nd place on opposite sides, 2C+1C+3C set on sides & 1C cross back RH

## **THE IRISH ROVER (R8x32) 3C (4C Set)**

**James B. Cosh, 22 SCDs**

- 1- 8 1C dance down below 3C & cast up to 2nd place own sides, 1W dances RH across with 2C **while** 1M dances RH across with 3C
- 9-16 1C dance 1/2 diagonal reel of 4 with 1st corners, 1/2 reel with 2nd corners & 1/2 turn LH in centre to face 1st corners
- 17-24 1C dance reels of 3 across giving LSh to 1st corners ending in 2nd place own sides
- 25-32 1C dance Diagonal R&L (1M crossing down & 1W crossing up to start)