

WELCOME DANCE – FRIDAY, MARCH 16, 2018, 8 PM

RSCDS Atlanta Branch Spring Workshop

Unicoi State Park and Lodge, Helen, Georgia

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A WEE NOTHIN' (J8x32) 2C (4C Set)

Elaine Brunken, Moments in Time

- 1- 8 1C+2C dance RH across & LH across back to place
9-16 1W followed by 2W dances across top of set, behind Men with 1W dancing below 2M & across to 2nd place own side as 2W dances between 1M+2M & into 1st place own side; 1W+2W set (Men do not set back)
17-24 1M followed by 2M repeat bars 9-16
25-32 2C+1C dance R&L (with polite turns)

THE LAIRD OF THE DANCE (R8x32) 3C (4C Set)

Mel & Ellie Briscoe & Elaine Brunken, Slip Knot Collection & 7 More

- 1- 8 1C+2C+3C set & cross RH, set & cross back RH
9-16 1C dance in & cast to 2nd place, dance 1/2 Figure of 8 (1W round 2C, 1M round 3C) & end Back-to-Back facing 1st corners
17-24 1C dance 'Hello-Goodbye' setting & end setting advancing & twirl to face 1st corners
25-32 1C turn 1st corner RH & pass RSh to face 2nd corner, turn 2nd corner LH & pass LSh to 2nd place own side (corners turn for 4 bars)

WISP OF THISTLE (S8x32) 3C (4C Set)

Pat Kent, RSCDS Book 37

- 1- 8 1C+3C Petronella turn into centre & set to partners, dance 1/2 Reel of 4 up & down centre of dance
9-16 3C+1C Petronella turn onto own sides & 3C+2C+1C set, 3C+2C+1C turn partners RH to end ready for Allemande
17-24 3C+2C+1C dance Allemande
25-32 1C cross RH & cast down 1 place, dance 1/2 Figure of 8 round 2C to end in 2nd place

Note: At end of 2nd round, 1C finish 1/2 Figure of 8 by dancing down to 4th place while 4C step up to 3rd place on bars 31-32

THE SHETLAND SHEPHERDESS (J8x32) 3C (4C Set)

Ron Wallace, RSCDS Graded SCDs 3

- 1- 8 1C dance down between 2C, cast back to places; 1C dance 1/2 Figure of 8 round 2C
9-16 1C+2C+3C dance mirror (reflection) reels of 3 on sides (1C cross to 2nd place own sides to begin, 2C out & up, 3C in & up), 2C finish facing out
17-20 1C+2C change places on sides (Men RH, Women LH), 1C+3C turn on sides (Men LH, Women RH) 1C ending in middle facing up, 3C in original places
21-24 1C dance up to top and cast to 2nd place
25-32 2C+1C+3C Advance & Retire, all clap at end of bar 28, 2C+1C+3C turn partners RH once round

THE BELFAST HORNPIPE (R3x32) 3C Set

Wesley Clindinning

- 1- 8 1C 1/2 turn & twirl (pull back RSh) & dance out to opposite sides, 2C repeat on bar 5
9-16 3C repeat (all now on opposite sides), 1C+2C+3C 1/2 turn & twirl to own sides
17-24 1C slip step down the middle for 8 steps & back to end at top facing partner
25-32 1C turn 2C 1-1/2 times (1M+2M RH, 1W+2W LH), 1C turn 3C 1-1/2 times (1M+3M LH, 1W+3W RH) to end 2, 3, 1

Note: The last eight bars (25-32) are a variation from the original instructions)

DANCING FOR PLEASURE (S3x40) 3C Set

Patricia Blair, TAC 50th Anniversary Book

- 1- 8 **While** 3C cross RH, set on the side lines, cross back RH and set, 1C+2C dance the Tourbillon:
`1-4 1C+2C 1/2 turn partners 2H, 1M+2W lead partners by nearer hand 1 place clockwise to end 1C on Women's side & 2C on Men's side, 1C set to 2C
`5-8 1C+2C 1/2 turn partners 2H & lead partners on 1 place clockwise & 2C+1C cross RH to own sides
9-16 1M dances Figure of 8 round 2C **while** 1W dances Figure of 8 round 3C
17-24 1C advance setting to 1st corners **who set back**, 1C turn corner 2H to end in lines of 3 across (1W between 2C, 1M between 3C); 1C advance setting to 2nd corners **who set back**, 1C turn 2nd corners 2H to finish in 2nd place on opposite sides to end 2, (1), 3
25-36 2C+1C+3C dance R&L for 3 couples
37-40 1C cross down between 3C (out the bottom) to own sides & cast up to 3rd place as 3C dance up 1 place on sides in last 2 bars

ELLIE'S JIG (J8x32) 3C (4C Set)

Mel Briscoe, The Slip Knot Collection

- 1- 8 1W passes partner LSh & dances down behind Men, cross below 3C & dances up to place **while** 2W (on bar 3) & 3W (on bar 5) pass partner LSh & follow to place
9-16 Men repeat passing partners RSh
17-24 1C+2C dance the Slip Knot (usual Knot but end by passing Lady in front & dancing 1/2 LH across back to original places)
25-32 1C+2C dance Poussette, ending 2, 1, 3

~~~INTERMISSION~~~

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#### RODNEY'S RANT (J8x32) 3C (4C Set)

Ann Dix, Queen Elizabeth Diamond Jubilee Book

- 1- 8 1C set & cast 1 place, dance down between 3C & cast up to 2nd places
- 9-16 1C dance Diagonal R&L, ending 3, (1), 2
- 17-24 All Set & Link for 3 twice, ending 2, (1), 3
- 25-32 1W dances 1/2 Figure of 8 crossing up round 2W as 1M dances 1/2 Figure of 8 crossing down round 3M, all turn partners RH

#### CRAIGLEITH (R88) Square Set

Roy Goldring, RSCDS Graded SCDs 3

- 1- 8 1C+3C dance R&L
- 9-16 1C+3C dance Ladies' Chain
- 17-32 2C+4C repeat bars 1-16
- 33-40 All Women Advance & Retire for 2 steps & dance RH across to places ending facing out
- 41-48 All Women dance clockwise round outside of set to place
- 49-56 All Men Advance & Retire for 2 steps & dance LH across to places ending facing out
- 57-64 All Men dance anticlockwise round set
- 65-72 1C+3C Promenade anticlockwise round inside of set, the men passing by the L & set facing in
- 73-80 2C+4C Promenade **clockwise** round inside of set, the W passing by the R & set facing in
- 81-88 All circle 8H round & back

#### SEANN TRUIBHAS WILLICHAN (S8x32) 2C (4C Set)

Thomas Wilson, RSCDS Book 27

- 1- 8 1C cast & dance down behind own lines, turn outwards & dance back to top
- 9-16 1W+2M set & change places RH **while** 1M+2W change places & set & repeat
- 17-24 1C lead down for 2 steps, turn RH, lead up to top & cast to 2nd place
- 25-32 2C+1C set & turn partner 2H opening out to circle 4H round to left

#### FOLLOW ME HOME (J8x32) 3C (4C Set)

Ellie Briscoe, RSCDS Book 38

- 1- 8 1C set & cross RH, cast 1 place & turn LH (ending in a diagonal line LH to partner & RH with 1st corner), 2C step up on 5-6
- 9-16 1C Balance-in-Line with 1st corners, 1/2 turn corners RH & 1C followed by corners chase clockwise to 3rd corner (position) & 1C dance in to give LH to 2nd corners
- 17-24 1C Balance-in-Line with 2nd corners, 1/2 turn corners LH & 1C followed by corners chase anticlockwise to 4th corner (position), 1C crossing LSh to 2nd place opposite sides facing out (all are on opposite sides – 3, (1), 2
- 25-32 3C+1C+2C dance 1/2 reels of 3 on the sides 1C giving LSh to 2nd corner (position), set & cross RH

#### THE LASS OF RICHMOND HILL (R8x32) 3C (4C Set)

Fiona Turnbull, Richmond Anniversary Book

- 1- 8 1C lead down the middle & back to top to finish in the middle facing up
- 9-16 1C cast 1 place & cross passing LSh, cast round 1st corner (2C step up on 9-10) & turn partner LH to face 1st corners
- 17-32 1C dance Corner Chain with 1st & 2nd corners:
  - 17-24 1C change place RH with 1st corners, 1st corners turn LH in centre & return to places giving RH to 1C who turn LH in centre to face 2nd corners
  - 25-32 1C change places RH with 2nd corners, 2nd corners turn LH in centre & return to places giving RH to 1C & 1C end with 1/2 turn LH to end 2nd place own sides

#### THE FLOWER OF GLASGOW (S3x32) 3C Set

Ruth Taylor, RSCDS Book 46

- 1- 8 1W followed by partner casts 2 places, 1W crosses & casts up on Men's side to 2nd place **while** 1M dances up the middle to 2nd place Women's side (2C dance up on side lines on bars 5-6); all set advancing into promenade hold (2C+3C face up, 1C face down) 2, (1), 3
- 9-16 2C+1C+3C dance "Circulating Allemande":
  - 2C+3C dance normal Allemande but end in 3rd/1st place as 1C Allemande (down) & up to 2nd place opposite sides, ending 3, (1), 2
- 17-24 1C dance 1/2 Figures of 8 (1W up round 3C, 1M down round 2C), all turn partners 2H, ending 3, 1, 2
- 25-32 1C+2C dance Diamond Poussette

#### MAIRI'S WEDDING (R8x40) 3C (4C Set)

James B. Cosh, 22 SCDs

- 1- 8 1C turn RH & cast to 2nd place, 1C turn LH to face 1st corners
  - 9-16 1C dance 1/2 diagonal reel of 4 with 1st corners; 1C passing LSh in centre, dance 1/2 diagonal reel with 2nd corners
  - 17-24 1C passing LSh in centre, dance 1/2 diagonal reel with 3rd corner (positions); 1C passing LSh in centre, dance 1/2 diagonal reel with 4th corner (positions)
  - 25-32 1C dance reel of 3 across (Woman with 2C, Man with 3C - LSh to 1st corner)
  - 33-40 2C+1C+3C circle 6H round & back
- Note:** *Dancers planning to pass right shoulder between reels should agree in advance with partner to avoid collisions!*