

CIRCLE OF CHEER (R32) Couples in Circle Facing In
Jo Hamilton, Let's All Dance Too

- 1- 8 All Advance & Retire, Advance & Retire ending facing partner
- 9-16 All dance Grand Chain to face 5th person [a, e, i, o, u (YOU)]
- 17-24 All dance Back-to-Back (DoSiDo) with new partner & turn RH
- 25-32 All circle round & back

ATLANTA FAIR (J8x32) 3C (4C Set)
Carol Bell, Atlanta Fare

- 1- 8 1C cast below 3C, dance up to original places, then set
- 9-16 1C dance 1/2 Figure of 8 round 2C, then round 3C, finishing in a diagonal line with RH to 1st corners & LH to partner, 2C up on 15-16
- 17-24 1C balance in line with 1st corners, then with 2nd corners. 1C finish in 2nd places own sides
- 25-32 2C+1C+3C dance 6H round & back

JOINED AT THE HIP (R8x32) 3C (4C Set)
Catherine Shaw

- 1- 8 1C lead down, 1W turns under 1M arm & lead up to 2nd place (2C up on 3-4), 2C+3C step in & all take promenade hold on 7-8
- 9-16 2C+1C+3C Promenade, finish with 1C facing 2W with nearer hands joined, 1W on 1M's L
- 17-24 1C sets to 2W, pulling back RSh sets to 3W, 3M & 2M, finishing facing up
- 25-32 1C dance up & cast to 2nd place still on opposite sides, 1C dance 1/2 turn and twirl, while 2C+3C turn RH once round

PETER WHITE (S8x32) 3C (4C Set)
Alec Hay, Twenty SCDs

- 1- 8 1C cross down into dance reels of 3 on opposite sides & end facing 1st corners
- 9-12 1C set to 1st corners, dance round each other into 3rd corner places **while** 1st corners dance in & twirl to face their original places
- 13-16 1st corner persons set to 1C, dance round each other into 3rd corner places **while** 1C dance into centre & twirl to face 2nd corners
- 17-24 1C repeat 9-16 with 2nd corners & end facing 1st corners (position)
- 25-32 1C+1st corners dance 1/2 diagonal reel of 4, pass RSh & dance 1/2 reel with 2nd corners & end passing RSh to 2nd places

THE PEAT FIRE FLAME (R8x40) 3C (4C Set)
John Drewry, Bon Accord Book

- 1- 8 1C cast 1 place & dance 1/2 Figure of 8 round 2C & turn 3/4 LH to face 1st corners
- 9-16 1C turn 1st corner RH, pass partner RSh & turn 2nd corner LH pass partner LSh to face 1st corners
- 17-24 1C dance 1/2 diagonal reel of 4 with 1st corners and 1/2 diagonal reel with 2nd corners to end in centre Back-to-Back facing 3rd corners (1st corner persons)
- 25-32 1C set to 3rd corners & dance round one another clockwise to 4th corners, set & dance clockwise to face out on opposite sides
- 33-40 1C dance out & cast round 1st corner into centre **while** 2C+3C dance 1/2 R&L, 2C+1C+3C turn RH

HASTE TO THE WEDDING (J8x32) 2C (4C Set)
RSCDS Book 25

- 1- 8 1C 1/2 turn RH, lead down for 2 steps, 1/2 turn RH & lead up to places
- 9-16 2C 1/2 turn RH, lead down for 2 steps, 1/2 turn RH & lead up to places
- 17-24 1C+2C set, dance 1/2 RH across, set, dance 1/2 LH across
- 25-32 1C+2C dance Poussette, ending 2, 1

THE WILD GEESE (J8x32) 3C (4C Set)
RSCDS Book 24

- 1- 8 1C+3C set advancing & Balance-in-Line, turn partners RH & 1C cast to 3rd place **while** 3C lead up to 1st place
- 9-16 3C+1C set advancing & Balance-in-Line, turn partners RH & 3C cast to 3rd place **while** 1C lead up to 1st place
- 17-24 1C lead down & back to 2nd place
- 25-32 2C+1C dance R&L

DEER FRIENDS (S8x32) 3C (4C Set)

Bob Anderson, St Martin Collection 1

- 1-8 1C giving RH cross down, cast behind 3C, cross RH to own side, cast up 1 place, turn 3/4 LH to join RH with 3rd corners (partner's 1st corner) in a diagonal line, 2C step up on 1-2
- 9-12 Balance-in-Line figure:
9 All set 1 step to the Right, change hands so that 1C & 3rd corners take LH
10 1C and 3rd corners 1/2 turn LH, retain LH and 1C join RH in middle of line
11 All set 1 step to the Right, 1C join LH & drop hands with corners
12 1C 1/2 turn LH to face 3rd corners while corners set 1 step Left turning to face diagonally in
- 13-16 1C dance 1/2 diagonal reel of 4 with 3rd corners, finish facing 4th corners
- 17-24 Repeat bars 9-16 with 4th corners, 1C crossing LH to finish in 2nd place opposite sides, ending (3)(1)(2)
- 25-32 Set & Link for 3 couples twice to finish 2, 1, 3 on own sides

SHIFTIN' BOBBINS (R8x32) 3C (4C set)

Roy Clowes, Ormskirk 6

- 1-8 1C cross RH to double triangle position with 2C+3C & set, 1C cast up to top & dance down until they are between 2C & 3C
- 9-16 1W dances RH across with 2M+3M **while** 1M dances LH across with 2W+3W, 1C followed by 2C+3C dance down centre
- 17-24 3C followed by 2C+1C dance up & 3C+2C cast down to places, 1W dances LH across with 2M+3M **while** 1M dances RH across with 2W+3W
- 25-32 1C dance up to top & cast down to 2nd place opposite side, 1C dance 1/2 Figure of 8 around 2C to end in 2nd place on own sides

~~~INTERMISSION~~~

**CAULD KAIL [M-8x(S16+R16)] 3C (4C Set)**

**RSCDS Book 9**

**Strathspey**

- 1-8 1C+2C RH across & LH across back to place  
9-16 1C set, cast 1 place & R&L with 2C (one step to each hand)

**Reel**

- 17-24 1W dances a Figure of 8 round 2M+3M while 1M dances round 3W+2W, start by giving RSh to 1st corner & ending facing 1st corners
- 25-32 1C dance 'Hello-Goodbye' setting ending with a clap & petronella turn to 2nd place

**THE EIGHTSOME REEL (R40+8x48+40) Sq. Set**  
**RSCDS Book 2**

**Introduction:**

- 1-8 All circle 8H round & back  
9-16 Women dance RH across (partners on their left) in St. Andrews Cross formation, change to Men dancing LH across in centre back to places  
17-24 All set to partners twice & turn 2H  
25-40 All dance Grand Chain (2 bars per hand)  
**Dance:** 8 times through firstly with 1W in centre, then 2W, 3W, 4W, 1M, 2M, 3M, 4M  
1-8 With 1W in centre of dance setting (special steps?) the others dance 7H round & back  
9-16 1W sets to partner & turns 2H, 1W sets & turns 3M  
17-24 1W dances reel of 3 with partner & 3M passing partner LSh  
25-32 1W sets in centre **while** others circle 7H round & back  
33-40 1W sets to 4M & turns 2H, 1W sets to 2M & turns 2H  
41-48 1W dances a reel of 3 with 4M+2M across dance passing 4M LSh & 1W retires to place **as** 2W goes into centre

**Finale:**

- 1-40 Repeat Introduction

**TRIP TO GRETNA GREEN (J8x32) 3C (4C Set)**

- 1-8 1C cross RH, cast 1 place, 2C+1C+3C Advance & Retire  
9-16 1C cross LH & 1W casts up to end between 2C **while** 1M casts down to end between 3C & 2C+1C+3C Advance & Retire  
17-24 1C dance reels of 3 across (RSh to person on right) & end facing 1st corners  
25-32 1C turn 1st corners RH, passing RSh turn 2nd corner RH & pass RSh to 2nd places own sides

**CAPE TOWN WEDDING (S8x32) 3C (4C Set)**

**Tom Kerr, RSCDS Book 39**

- 1-8 1C cross (no hands) to 2nd place, dance out & 1/2 turn 3C with nearer hand, 1C (in 3rd place) 1/2 turn RH & lead up to top ending in promenade hold  
9-16 1C in promenade hold dance reel of 3 with 2C (RSh to 2W to start), 1C end in middle at top facing down (W on M Left) & 3C step in & face up  
17-24 1C+2C+3C set, 1C+3C Petronella-in-tandem to sides as 2C petronella into middle, 1C+2C+3C (join hands in circle) set & cast back to places  
25-32 1C+2C dance the Knot

**RED HOUSE (Where Would Bonnie Annie Lie)**  
**(R6x40) 2C (4C Set – To Be Danced in a 3C Set),**  
**Playford, RSCDS Book 7**

- 1- 8 1C set & cast 1 place, set & cast back to original places  
9-16 1M (followed by partner) casts 1 place, dances up between 2C & casts down behind 2W, crosses over & both end in 2nd place own side  
17-24 1W (followed by partner) casts up to top, dances down between 2C & casts up behind 2M & crosses over & both end in original places  
25-32 1C reel with 2M on Men's side (1M+2M pass LSh & 1W dances to 2nd place on Men's side to pass partner RSh (1W ends in own place & 1M in 2nd place))  
33-40 1C reel with 2W on Women's side (1W+2W pass RSh & 1M dances to 2nd place on Women's side to pass partner LSh (1C end in 2nd place own side))

**MRS STEWART'S JIG (J8x32) 3C (4C Set)**  
**Frans Ligtmans, RSCDS Book 35**

- 1- 8 1C set, 1W followed by partner casts 2 places, 1W crosses (below 3C) & casts up on Men's side to 2nd place facing down **while** 1M dances round 3W & up the middle to 2nd place Women's side facing down  
9-16 2C+1C+3C dance Grand Chain, end with 2M & 1M facing out  
17-24 2C+1C dance Ladies Chain  
25-32 2C+1C+3C Advance & Retire for 2 steps & 1C turn 1-1/2 RH to own sides

~~~ALTERNATIVES / EXTRAS~~~

THE BYRON STRATHSPEY (S3x32) 3C Set
John Drewry, Deeside Book 2

- 1- 8 All petronella turn into the centre & set to partner, turn 2H 1-1/4 times back to places
9-16 1C+2W & 3C+2M dance RH across, 2C pass RSh & dance LH across with other couple
17-24 2C in promenade hold dance reel of 3 with 1C passing 1W RSh, end 2C in centre at top with 1C dancing in behind 2C and 3C stepping in for
25-32 2C+1C+3C dance Allemande

MAIRI'S WEDDING (R8x40) 3C (4C Set)
James B. Cosh, 22 SCDs

- 1- 8 1C turn RH & cast to 2nd place, 1C turn LH to face 1st corners
9-16 1C dance 1/2 diagonal reel of 4 with 1st corners; 1C passing LSh in centre, dance 1/2 diagonal reel with 2nd corners
17-24 1C passing LSh in centre, dance 1/2 diagonal reel with 3rd corner (positions); 1C passing LSh in centre, dance 1/2 diagonal reel with 4th corner (positions)
25-32 1C dance reel of 3 across (Woman with 2C, Man with 3C - LSh to 1st corner)
33-40 2C+1C+3C circle 6H round & back
Note: *Dancers planning to pass right shoulder between reels should agree in advance with partner to avoid collisions!*

THE CLUMSY LOVER (R8x32) 3C (4C Set – To be Danced in a 5C Set)

I Richardson, Aurora 10th Anniversary Book

- 1- 8 1C+2C Set & Link, 2M+1M also 1W+3W Set & Link
9-16 1C+2C+3C dance 3 couple R&L for 4 moves
17-24 1C set, set advancing to face 4th corners, dance 1/2 RSh reel of 4 with corners & 1C end passing RSh to face out opposite sides
25-32 1C dance RSh round 1st corners into centre while 2C+3C set & change places RH on sides, 1C turn RH to 2nd place own sides