

**RSCDS ATLANTA BRANCH FEBRUARY SOCIAL**  
**Saturday, February 10, 2018, 2:00 p.m.**  
**St. Edwards Episcopal Church**  
**737 Moon Road, Lawrenceville**

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**A WEE NOTHIN' (J8x32) 2C (4C Set)**

**Elaine Brunken, Moments in Time**

- 1- 8 1C+2C dance RH across & LH across back to place  
9-16 1W followed by 2W dances across top of set,  
behind Men with 1W dancing below 2M & across  
to 2nd place own side **as** 2W dances between  
1M+2M & into 1st place own side; 1W+2W set  
(Men do not set back)  
17-24 1M followed by 2M repeat bars 9-16  
25-32 2C+1C dance R&L (with polite turns)

**NEIDPATH CASTLE (S3x32) 3C Set**

**Derek Haynes, RSCDS Book 22**

- 1- 8 All set & turn partners 2H twice & set again  
9-16 All dance Grand Chain  
17-24 1C dance down between 2C, cast behind 3C,  
dance up between 3C, cast up behind 2C; 1C+2C  
end ready for a 1/2 Diamond Poussette  
25-32 1C+2C dance 1/2 Diamond Poussette, 1C+3C  
dance 1/2 Diamond Poussette w/1C ending in 3rd  
place

**DUKE OF PERTH (Broun's Reel or Clean Pease Strae)  
(R8x32) 3C (4C Set), RSCDS Book 1**

- 1- 8 1C turn RH, cast to 2nd place, turn LH to face 1st  
corners  
9-16 1C turn 1st corner RH, partner LH, 2nd corner RH,  
& partner LH to face 1st corners  
17-24 1C set to & turn 1st corner 2H, set to & turn 2nd  
corner 2H  
25-32 1C dance Reel of 3 on opposite sides giving LSh  
to 1st corner & cross back to own sides

**THE IRISH ROVER (R8x32) 3C (4C Set)**

**James B. Cosh, 22 SCDs**

- 1- 8 1C dance down below 3C & cast up to 2nd place  
own sides, 1W dances RH across with 2C **while**  
1M dances RH across with 3C  
9-16 1C dance 1/2 diagonal reel of 4 with 1st corners,  
1/2 reel with 2nd corners & 1/2 turn LH in centre to  
face 1st corners  
17-24 1C dance reels of 3 across giving LSh to 1st  
corners ending in 2nd place own sides  
25-32 1C dance Diagonal R&L (1M crossing down & 1W  
crossing up to start)

**INDIAN RIVER STRATHSPEY (S3x32) 3C Triangular Set**

**George Senyk**

- 1- 8 1C+2C+3C in promenade hold dance a reel of 3  
across the set, 1C passing 3C RSh to start  
9-16 1C (with Women leading) dance RH across with  
3C & dance LH across with 2C  
17-24 2C+3C dance Ladies Chain across the set **while**  
1C set & dance between 2C+3C & cast individually  
back to places  
25-32 1C+3C dance 1/2 R&L, 1C+2C dance 1/2 R&L to  
end 3, 1, 2

**THE LASS OF RICHMOND HILL (R8x32) 3C (4C Set)**

**Fiona Turnbull, Richmond Anniversary Book**

- 1- 8 1C lead down the middle & back to top to finish in  
the middle facing up  
9-16 1C cast 1 place & cross passing LSh, cast round  
1st corner (2C step up on 9-10) & turn partner LH  
to face 1st corners  
17-32 1C dance Corner Chain with 1st & 2nd corners:  
17-24 1C change place RH with 1st corners, 1st  
corners turn LH in centre & return to places  
giving RH to 1C who turn LH in centre to  
face 2nd corners  
25-32 1C change places RH with 2nd corners, 2nd  
corners turn LH in centre & return to places  
giving RH to 1C & 1C end with 1/2 turn LH to  
end 2nd place own sides

**IAN POWRIE'S FAREWELL TO AUCHTERARDER**

**(J128) Square Set, Bill Hamilton**

- 1- 8 All circle 8H round to the left & back  
9-24 Women dance in front of partner & behind next  
Man, into RH across, in front of Man opposite own  
partner & behind next Man, into RH across & back  
to place  
25-32 All Promenade clockwise  
33-40 1C+3C dance clockwise behind next couple & Men  
dance past couple **as** Women dance in between  
couple & both turn R to face couple, all set & turn RH  
41-48 All dance parallel reels of 4  
49-56 1C+3C dance a full Figure of 8 round the standing  
2C/4C  
57-64 1C+3C dance LH across, 1C+3C dance back to  
places (Men round & Women through the standing  
2C/4C)  
65-96 2C+4C repeat 33-64  
97-104 All Promenade anticlockwise  
105-120 Men dance in front of partner & behind next  
Woman, into LH across, dance in front of Woman  
opposite own partner & behind next Women into  
LH across & back to place  
121-128 All circle 8H round to the right & back

~~~INTERMISSION~~~

**THE HIGHLAND FAIR (J8x32) 2C (4C Set)**

**Book of Graded SCDs**

- 1- 8 1C cast, dance down behind own lines, turn  
outwards & dance back to place  
9-16 1C+2C turn partners RH back to place & then turn LH  
17-24 1C **followed** by 2C, lead down the middle & 2C  
lead back to the top  
25-32 2C+1C dance R&L

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**THE FLOWER OF GLASGOW (S3x32) 3C Set**  
**Ruth Taylor, RSCDS Book 46**

- 1- 8 1W followed by partner casts 2 places, 1W crosses & casts up on Men's side to 2nd place **while** 1M dances up the middle to 2nd place Women's side (2C dance up on side lines on bars 5-6); all set advancing into promenade hold (2C+3C face up, 1C face down) 2, (1), 3
- 9-16 2C+1C+3C dance "Circulating Allemande":  
`2C+3C dance normal Allemande but end in 3rd/1st place **as** 1C Allemande (down) & up to 2nd place opposite sides, ending 3, (1), 2
- 17-24 1C dance 1/2 Figures of 8 (1W up round 3C, 1M down round 2C), all turn partners 2H, ending 3, 1, 2
- 25-32 1C+2C dance Diamond Poussette

**MAIRI'S WEDDING (R8x40) 3C (4C Set)**  
**James B. Cosh, 22 SCDs**

- 1- 8 1C turn RH & cast to 2nd place, 1C turn LH to face 1st corners
- 9-16 1C dance 1/2 diagonal reel of 4 with 1st corners; 1C passing LSh in centre, dance 1/2 diagonal reel with 2nd corners
- 17-24 1C passing LSh in centre, dance 1/2 diagonal reel with 3rd corner (positions); 1C passing LSh in centre, dance 1/2 diagonal reel with 4th corner (positions)
- 25-32 1C dance reel of 3 across (Woman with 2C, Man with 3C - LSh to 1st corner)
- 33-40 2C+1C+3C circle 6H round & back
- Note:** *Dancers planning to pass right shoulder between reels should agree in advance with partner to avoid collisions!*

**FOLLOW ME HOME (J8x32) 3C (4C Set)**  
**Ellie Briscoe, RSCDS Book 38**

- 1- 8 1C set & cross RH, cast 1 place & turn LH (ending in a diagonal line LH to partner & RH with 1st corner), 2C step up on 5-6
- 9-16 1C Balance-in-Line with 1st corners, 1/2 turn corners RH & 1C followed by corners chase clockwise to 3rd corner (position) & 1C dance in to give LH to 2nd corners
- 17-24 1C Balance-in-Line with 2nd corners, 1/2 turn corners LH & 1C followed by corners chase anticlockwise to 4th corner (position), 1C crossing LSh to 2nd place opposite sides facing out (all are on opposite sides - 3, (1), 2
- 25-32 3C+1C+2C dance 1/2 reels of 3 on the sides 1C giving LSh to 2nd corner (position), set & cross RH

**CITY OF BELFAST (S3x32) 3C Set**

**Lucy Mullholland, Belfast Diamond Jubilee Book**

- 1- 8 1C dance 1/2 Figure of 8 round 2C, 1W+2M turn RH 1-1/4 times while 1M+2W turn LH 1-1/4 times & 1C end Back-to-Back facing opposite sides
- 9-16 1C+2C dance reel of 4 across & 2C ends in 1st places while 1C pass LSh to face 1st corners
- 17-24 1C set to 1st corner & 2nd corner ending (turning to right) between corners, all set & 1C cross RH
- 25-32 1C+3C dance Espagnole:  
`25-26 1W+3W joining RH dance towards Men's side, on 2nd step 1W crosses 3W in front so that 3W dances out and up towards 2nd place while 1W dances out and down towards 3rd place; meanwhile 1M+3M dance across to Women's side passing on the outside of their partners  
`27-28 1M+3M joining RH dance back towards their own side passing between their partners, on 4th step 1M crosses 3M in front of him so that 3M dances out and up towards 2nd place while 1M dances out and down towards 3rd place; meanwhile 3W+1W cross back to their own side passing on the outside of their partners  
`29-32 3C turn RH as 1C turn LH to end 2, 3, 1

**A FLOCK OF GEESE (J5x32) 5C Set**

**Mel & Ellie Briscoe, The Slip Knot Collection**

- 1- 8 1C+3C+5C set advancing to join hands (RH to partners) & set, all turn RH & 1C cast to 5th place **while** 3C lead up to 1st place **as** 5C lead up to 3rd place, ending 3, 2, 5, 4, 1
- 9-16 Repeat bars 1-8 to end 5, 2, 1, 4, 3
- 17-24 5C & 1C lead down & back to 2nd & 4th places (2C+4C step up on 3-4), order now 2, 5, 4, 1, 3
- 25-32 2C+5C **also** 1C+3C dance R&Ls, ending order 2, 5, 4, 1, 3

**REEL OF THE 51ST DIVISION (R8x32) 3C (4C Set)**

**James Atkinson, RSCDS Book 13**

- 1- 8 1C set & cast below 3C, lead up to face 1st corners
- 9-16 1C set & turn 1st corners RH to balance in diagonal line, set & 1C turn LH to face 2nd corners
- 17-24 1C set & turn 2nd corners RH to balance in diagonal line, set & 1C turn LH to 2nd place own sides
- 25-32 2C+1C+3C circle 6H round & back

---EXTRAS---

**THE WHITE COCKADE (R8x32) 3C (4C Set)**

**Preston, RSCDS Book 5**

- 1- 8 1C+2C+3C set & cross RH, set & cross back RH
- 9-16 1C lead down the middle for 4 bars & back to top
- 17-24 1C cast to 2nd place on own sides & circle 4H round to the left with 3C
- 25-32 2C+1C dance R&L

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**MONTRÉAL RENDEZVOUS (R8x32) 3C (4C Set)**

**G. Dale Birdsall, Montréal Moments**

- 1- 8 1C dance down to 3rd place (2C step up on 3-4) & turn 3C (Women LH, Men RH) to end 2nd place, 1C cross passing RSh & turn 2C to meet in middle at top w/nearer hands joined
- 9-16 1C dance down to 3rd place & turn 3C to end in 2nd place, 1C cross passing RSh & turn 2C to end in 1st places own sides
- 17-32 1C set & cast 1 place, 2C+1C+3C dance R&L for 3 couples

**THE REEL OF THE ROYAL SCOTS (R8x32) 3C (4C Set)**

**Roy Goldring, RSCDS Leaflet Dances**

- 1- 8 1C 1/2 turn 2C on sides (1M RH – 1W LH) to face out, 2C+1C+3C set, 1C 1/2 turn 3C on sides (1M LH – 1W RH) end 3C facing out & 2C+3C+1C set
- 9-16 1C followed by 3C dance up between 2C, cast down 1 place, dance in & 1C cast up to 2nd place 3C end in 3rd place
- 17-24 1C turn 1st corners RH, pass partner RSh turn 2nd corners RH & cross passing partner RSh to 2nd place own sides
- 25-32 2C+1C+3C circle 6H round & back

**CHASING THE ECLIPSE (S3x32) 3C set**

**Sandy Gallamore, Highland Road Collection**

- 1- 8 1C set, dance down below 3C (2C step up), cast up to 2nd place, pass LSh to face 1st corners
- 9-16 1C dance RSh reels of 3 on opposite sides, 1C end facing 1st corners
- 17-24 1C set to 1st corners, dance 3/4 round partner by RSh, 1C set to 2nd corners, dance round partner to own side, face out,
- 25-32 Promenade (Chaperoned) Chain progression:
- 25-26 2C+3C 3/4 turn partner RH into middle while 1C dance clockwise 1/4 round the set picking up 2W/3M
- 27-30 who promenade 1/2 way clockwise **while** middle people (2M+3W) turn LH 1-1/2
- 31-32 2C+3C turn partner RH 3/4 to own sides **while** 1C dance clockwise 1/4 round to end in 2nd place, ending 3, 1, 2