

# RSCDS ATLANTA BRANCH APRIL SOCIAL

Saturday, April 14, 2018, 2:00 p.m.

Heritage Baptist Church

1070 Douthit Ferry Road, Cartersville

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## **TRIP TO GREYNA GREEN (J8x32) 3C (4C Set)**

- 1- 8 1C cross RH, cast 1 place, 2C+1C+3C Advance & Retire
- 9-16 1C cross LH & 1W casts up to end between 2C **while** 1M casts down to end between 3C & 2C+1C+3C Advance & Retire
- 17-24 1C dance reels of 3 across (RSh to person on right) & end facing 1st corners
- 25-32 1C turn 1st corners RH, passing RSh turn 2nd corner RH & pass RSh to 2nd places own sides

## **ON THE MORNING TIDE (R8x32) 3C (4C set)**

**Iain Boyd, Island Bay Collection 2**

- 1- 8 1C+2C dance RH across & LH back
- 9-16 1C turn RH, cast 1 place & dance 1/2 Figure of 8 (1W up round 2C & 1M down round 3C)
- 17-24 1C dance Diagonal R&L to end 3, 1, 2 on opposite sides
- 25-32 3C+1C+2C set, turn RH & chase clockwise 1/2 way

## **THE BYRON STRATHSPEY (S3x32) 3C set**

**John Drewry, Deeside Book 2**

- 1- 8 All petronella turn into the centre & set to partner, turn 2H 1-1/4 times back to places
- 9-16 1C+2W & 3C+2M dance RH across, 2C pass RSh & dance LH across with other couple
- 17-24 2C in promenade hold dance reel of 3 with 1C passing 1W RSh, end 2C in centre at top
- 25-32 2C+1C+3C dance Allemande

## **THE MORRISON MEASURE (R5x32) 5C set**

**Roy Goldring, A Reel for Alice**

- 1- 8 1C dance RSh reels of 3 on own sides
- 9-16 1W followed by partner casts to 3rd place (2C+3C up) & crosses to opposite side, 3C+1C dance RH across
- 17-24 1C dance LSh reels of 3 on opposite sides with 4C+5C
- 25-32 1W followed by partner casts to bottom & crosses to own side, 5C+1C dance LH across

## **MRS MACLEOD (of Raasay) (R8x32) 3C (4C set)**

**RSCDS Book 6**

- 1- 8 1C+2C dance RH across & LH back
- 9-16 1C lead down the middle & up to face 1st corners
- 17-24 1C set to 1st corners & turn 2H, set & turn 2nd corners
- 25-32 1C dance reels of 3 on opposite sides giving LSh to 1st corners & cross to 2nd place own sides

## **THE MUSIC AND THE DANCE (S8x32) 3C (4C set)**

**Ann Campbell, Who's Who in Toronto**

- 1- 4 1C cross, cast (2C step up) & 1C dance 1/2 Figure of 8 round 2C
- 9-16 2C+1C+3C dance the Knot for 3 couples, ending 3, 1, 2
- 17-24 3C+1C+2C Set & Rotate
- 25-32 2C+1C+3C circle 6H round and back

## **GOTHENBURG'S WELCOME (J8x32) 3C (4C set)**

**Bobby Munro, RSCDS Book 37**

- 1- 4 1C cast 1 place & set advancing to 1st corner
- 5-16 1C Dance to Each Corner & Set: ("Free" corners set diagonally **while** centre dancers change place RSh with the facing corner, who in the centre pass RSh to face next corner on R; repeat five times, on alternating diagonals), 1C finish facing 3 corner position)
- 17-24 1C dance 1/2 diagonal Reel of 4 with 3rd corners & 1/2 diagonal Reel with 4th corners
- 25-32 1C dance RH hands across (W with 2C & M with 3C) & 2C+1C+3C turn RH

## **THE BARMKIN (R88) Sq. Set**

**Roy Goldring, 24 Graded & Social Dances**

- 1- 8 1C+3C turn partners RH & Men followed by Women chase clockwise 1/2 way round set
- 9-16 1C+3C dance RH across in centre & LH back to "new" places
- 17-32 2C+4C repeat bars 1-16
- 33-40 1C+3C turn partners LH & Women followed by Men chase anticlockwise 1/2 way round set
- 41-48 1C+3C dance R&L
- 49-64 2C+4C repeat bars 33-48
- 65-72 All dance into centre & return with corners, Women dance round corners passing in front to begin & back to place
- 73-80 All with corners dance into centre & return with partners, Men dance round partners passing in front to begin & back to place
- 81-88 All circle 8H round & back

~~~INTERMISSION~~~

## **THE MERRY REAPERS (J8x24) 3C (4C set)**

**Book of Graded SCDs**

- 1- 8 1C cast below 3C, lead up & cast to 2nd places
- 9-16 2C+1C+3C circle 6H round & back
- 17-24 2C+1C+3C turn RH & LH

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## JESSIE'S HORNPIPE (R8x32) 3C (4C set)

### RSCDS Book 8

- 1- 8 1C dance Figures of 8 round 2C+3C on own sides giving RSh to 2C to start
- 9-16 1C lead down to bottom & back to top
- 17-24 1C dance down under arch made by 2C, 1C form arch & 2C dance under back to places, 1C+2C repeat
- 25-32 1C+2C dance Poussette, ending 2, 1, 3

## JOHN MCALPIN (S8x32) 3C (4C set)

### Hugh Foss, Galloway Album

- 1- 8 1C Advance & Retire 1 step (touch RH) & cross LH, lead down RH 1 place & 3/4 turn LH to face 1st corners
- 9-16 1C turn RH 1st corner & turn partner LH, turn RH 2nd corner then cross LH to 2nd place own sides
- 17-24 2W+1W+3W set, Advance & Retire & set **while** 2M+1M+3M stand for 2 bars, set, Advance & Retire
- 25-32 2C+1C+3C cross RH, circle 6H round to left 1/2 way, cross LH & circle 6H round to right 1/2 way

## THE FIRST RAIN OF SPRING (J3x32) 3C

### Wouter Joubert, RSCDS Book 49

- 1- 8 1C dance down, cast up round 3C, meet, dance up to 1st place facing out, 1C+2C 1/2 turn on sides (Men LH, Ladies RH)
- 9-16 2C+1C dance double Figures of 8 (1C cross up, 2C cast to start)
- 17-20 1C+3C 3/4 turn RH into line up/down in middle facing partner & set
- 21-28 1C+3C dance 1/2 Celtic Reel:-
  - 21-22 1C+3C pass partner RSh
  - 23-24 1M+3W dance clockwise **while** 1W+3M dance 3/4 round each other LSh to face partners in line across
  - 25-26 1C+3C pass partner RSh
  - 27-28 1W+3M dance clockwise **while** 1M+3W dance 3/4 round each other LSh to face partners in line up/down set
- 29-32 3C+1C 3/4 turn partners RH to sidelines & 2C+3C+1C set

Suitable for new dancers

## TRIBUTE TO THE BORDERS (J8x32) 3C (4C set)

### Roy Goldring, RSCDS Leaflet Dances

- 1- 8 1C cross RH & cast 1 place, turn RH 1-1/2 times to end in promenade hold facing 2M
- 9-16 1C dance 1/2 RSh reel of 3 on Men's side, cross to face 3W & dance 1/2 RSh reel on Women's side, & 1C end facing 3W (in top place)
- 17-24 1C set to 3W, turn & set to 2W, turn & set to 2M, turn & set to 3M ending with 3C+1C+2C in centre ready for Allemande
- 25-32 3C+1C+2C Allemande

## MACDONALD OF THE ISLES (S3x32) 3C Set

### Derek Haynes, Carnforth Collection 2

- 1- 8 2C dance full diagonal Reels of 4 with 1st corners, passing by the LSh to face 2nd corners
- 9-16 2C dance full diagonal Reel of 4 with 2nd corners to end in original places
- 17-24 All dance Snowball Grand Chain for 3 couples to end 3, (2), 1
  - 17-18 1C cross RH
  - 19-20 1C change places LH on side with 2C
  - 21-22 1C change places RH with 3C **while** 2C cross over RH
  - 23-24 1C cross LH **while** 2C & 3C change places LH, ending 3, (2), 1
- 25-32 3C+2C dance 1/2 R&L, 3C dance 1/2 Figure of 8 round end couples (3M up & 3W down) to end in 2nd places

## THE DE'IL AMANG THE TAILORS (R8x32) 3C (4C set), RSCDS Book 14

- 1- 8 1C+2C set & dance RH across 1/2 way, set & dance LH across 1/2 way back to place
- 9-16 1C lead down the middle & back to top
- 17-24 1C+2C dance Allemande
- 25-32 2C+1C+3C circle 6H round & back