

The Tartan Ball
Saturday, October 21, 2017, 8:00 p.m.
Hilton Atlanta Northeast Hotel
5993 Peachtree Industrial Boulevard, Norcross

page: 1

GAY GORDONS (M16) Round the Room

Couples facing anticlockwise around room

- 1- 4 All in Allemande hold walk anticlockwise 3 steps then pivot (simple pivot, both pulling RSh back) on 4th step and continue backwards in same direction four more steps
- 5- 8 Repeat clockwise
- 9-16 All Men set (moving anticlockwise) as Women dance under Man's right arm, all polka round the room for 4 bars

CORN RIGS (R8x32) 2C (4C Set)

RSCDS Book 4

- 1- 8 1C cast down own sides, turn **inwards** dance back to top
- 9-16 1C dance full Figure of 8 round 2C
- 17-24 1C lead down the middle & back
- 25-32 1C+2C dance Poussette

MONYMUSK (S8x32) 3C (4C Set)

Preston (1786), RSCDS Book 11

- 1- 8 1C turn RH & cast to 2nd place, turn 1-1/4 times LH to end 1W between 2C to face 1M between 3C
- 9-16 2C+1C+3C set twice with 1C turning onto opposite sides & all set twice
- 17-24 2C+1C+3C circle 6H round & back
- 25-32 1C dance reels of 3 on sides giving RSh to person on their Right & 1C cross RH to places

HOOPER'S JIG (J8x32) 3C (4C Set)

Miss Milligan's Miscellany II

- 1- 8 All clap & 1C cross passing RSh, cast to 2nd place & dance RH across with 3C
- 9-16 All clap & 1C cross passing RSh, cast to 1st place & dance LH across with 2C
- 17-24 1M+3W change places RH & 1W+3M change places RH (**as 1M+3W loop round**); 1M+3W change places RH (**as 1W+3M loop round**); & 1W+3M **cross LH** 3M guiding 1W into 2nd place (**as 1M casts to 2nd place, 2C having moved up**)
- 25-32 2C+1C dance R&L

THE MONTGOMERIES' RANT (R8x32) 3C (4C Set)

Castle Menzies (1749), RSCDS Book 10

- 1- 8 1C cross RH & cast down to 2nd place, cross LH & 1W casts up **while** 1M casts down
- 9-16 1C dance reels of 3 across, 1W with 2C & 1M with 3C
- 17-24 1C with nearer hands joined (Woman on Man's left) set to 2W & **turn inward** to set to 3M, set to 3W & **turn inward** & set to 2M
- 25-32 2C+1C+3C dance reels of 3 on opposite sides, 1C giving RSh to 2nd corner, 1C cross RH to 2nd place own sides

DALKEITH'S STRATHSPEY (S8x32) 3C (4C Set)

RSCDS Book 9

- 1- 8 1C (with nearer hands joined) set to 2W & circle 3H round to the left, set to 2M & circle 3H round to the left
- 9-16 1C lead down the middle (2C step up) & back to end between 2C (Back-to-Back) facing opposite partners
- 17-24 1C+2C dance reel of 4 across, 1C end in middle facing 1st corner
- 25-32 1C turn 1st corner RH, partner LH, 2nd corner RH & cross LH to own sides

WHITEADDER JIG (J8x32) 3C (4C Set)

Muriel A Johnstone, Whiteadder Collection

- 1- 8 1C+2C Set & Link & dance RH across once round
- 9-16 1C set & dance 1/2 LSh reel of 3 across (Woman with 2C & Man with 3C) into 1/2 RSh reels of 3 on the sides (1C end 2nd place opposite sides)
- 17-24 2C+1C+3C Set & Link for 3 once, turn opposite dancer RH (up/down set) once round
- 25-32 2C+1C+3C Set & Link for 3 once & turn partners RH

J. B. MILNE (R8x32) 3C (4C Set)

Hugh Foss, Angus Fitchett Album

- 1- 8 1M+2W set advancing & turn RH, 1W+2M set advancing & turn RH
- 9-16 1C set to each other & turn 2H (2 pas de basque steps), cast to 2nd place & Petronella turn to Woman up between 2C & Man down between 3C
- 17-24 1C set & 3/4 turn RH to sides **while** 2C+3C change places RH on sides & set, 1C set & 3/4 turn to centre (M up/W down) **while** 2C & 3C cross RH & set
- 25-32 1C set & change places RH **while** 2C+3C change places RH on sides & set, 1C cast round corner to 2nd place own sides **as** 2C+3C cross RH & all set

Note: The "meanwhile" figure is usually danced so that the corners set 1 bar to the person they just changed places with, then turning, set the 2nd bar to their partner.

~~~INTERMISSION~~~

**THE WILD GEESE (J8x32) 3C (4C Set)**

**RSCDS Book 24**

- 1- 8 1C+3C set advancing into the middle, Men with their partners on their Right & all join hands to Balance-in-Line, turn partners RH & 1C cast to 3rd place **while** 3C lead up to 1st place
- 9-16 3C+1C set advancing & Balance-in-Line (same as bars 1-4), turn partners RH & 3C cast to 3rd place **while** 1C lead up to 1st place
- 17-24 1C lead down & back to 2nd place
- 25-32 2C+1C dance R&L

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page: 2

**SHIFTIN' BOBBINS (R8x32) 3C (4C Set)**

**Roy Clowes, Ormskirk Book 6**

- 1- 8 1C cross RH to double triangle position with 2C+3C & set, 1C cast up to top & dance down until they are between 2C & 3C
- 9-16 1W dances RH across with 2M+3M **while** 1M dances LH across with 2W+3W, 1C followed by 2C+3C dance down centre
- 17-24 All turnabout & 3C followed by 2C+1C dance up & 3C+2C cast down to places, 1W dances LH across with 2M+3M **while** 1M dances RH across with 2W+3W
- 25-32 1C dance up to top & cast down to 2nd place opposite side, 1C dance 1/2 Figure of 8 around 2C to end in 2nd place on own sides

**THE GLASGOW HIGHLANDERS (S8x32) 2C (4C Set)**

**Walter Gillies, RSCDS Book 2**

**2 Chords - 1M stand as 1W crosses to 2M place who crosses to partners place, 2W steps up**

- 1- 8 1C+2C dance R&L ending with **2M between 1W+2W facing down**, 1M directly behind 2M
- 9-16 All dance down middle, turn right about & 1M dances Women back to 2nd place (2M follows) to form a line 4 across with Men Back-to-Back facing partners
- 17-24 All set twice to partners with suitable step (Glasgow Highlanders' step or Highland Schottische)
- 25-32 All dance reel of 4 across (in 6 bars) ending in new positions with each couple having moved 1 place anticlockwise round set (in 2 bars)  
On bars 31/32 3M crosses to partners place **as** 3W steps up to start next 32 bars  
Similarly, on bars 31/32 (2nd time through) 4M crosses to partners places **as** 4W steps up

**WAVERLEY (Fergus McIver) (J8x48) 3C (4C Set)**

**Button & Whittaker, RSCDS Book 15**

- 1- 8 1W followed by 2W+3W cross & dance down behind 1M+2M+3M cross & dance back to places
- 9-16 1M+2M+3M repeat dancing round behind Women back to place
- 17-24 1M+2M **also** 1W+2W face each other on side, set to each other & change places RH, set & change back LH
- 25-32 1C+2C dance Pousette, 1C end Back-to-Back in centre facing own sides for Double Triangles
- 33-40 1C dance Double Triangles & end side by side facing out on Women's side between 2W+3W
- 41-48 1C lead out between 2W+3W, W cast up & M down, meet in middle & lead out between 2M+3M, 1C cast **as** before & end in 2nd place own sides

**THE WHITE HEATHER JIG (J4x40) 4C Set**

**James Cosh, 22 SCDs**

- 1- 8 1C turn RH & cast to 2nd place, turn 1-1/2 LH to end between 2C facing opposite sides
- 9-16 1C+2C dance Reel of 4 across, 1C pass RSh to face 1st corners
- 17-24 1C turn corner RH, partner LH, corner RH, partner LH, to end between 3C facing opposite sides
- 25-32 1C+3C dance Reel of 4 across, **3C finish in 2nd place** & 1C end in middle between 3C & 4C
- 33-40 1C turn LH, cast to 4th place on own side & turn RH

**THE SILVER TASSIE (S8x32) 3C (4C Set)**

**John Drewry, Bon Accord Book**

- 1- 8 1C+2C+3C cross RH & set, cross back RH & set
- 9-16 1C & 3C dance double Figure of 8 round 2C (3C casting up)
- 17-24 1C followed by 2C+3C dance down, 1C followed by 2C+3C (who part to let 1C thru) dance back to top
- 25-32 1C+2C dance the Rondel

**MACLEOD'S FANCY (J4x32) 4C Set**

**John Drewry, RSCDS Book 33**

- 1- 8 1C+4C set diagonally inwards, 1M+4W 3/4 turn RH & cast up/down own side back to place **while** 1W+4M cast down/up own side & 3/4 turn RH back to place
- 9-16 All dance reels of 4 on sides, ending **as** at start of reel
- 17-24 2C & 3C turn 1C & 4C RH half-way round to bring 1C & 4C into the middle to form a St Andrew's Cross, all set & turn corners once round to end 1C in 3rd place & 4C in 2nd place on own sides having passed other corner RSh (1M & 4W make polite turn), order 2, 4, 1, 3
- 25-32 1C & 4C set & cross over (Women dancing between Men, Women turn away from each other, while Men turn toward each other) & dance 1/2 Figure of 8 round end couples to 3rd/2nd places (giving RH at top, LH at bottom)

**REEL OF THE 51ST DIVISION (R8x32) 3C (4C Set)**

**James Atkinson, RSCDS Book 13**

- 1- 8 1C set & cast below 3C, lead up to face 1st corners
- 9-16 1C set & turn 1st corners RH to balance in diagonal line, set & 1C turn LH to face 2nd corners
- 17-24 1C set & turn 2nd corners RH to balance in diagonal line, set & 1C turn LH to 2nd place own sides
- 25-32 2C+1C+3C circle 6H round & back