

The Fall Gala
Friday, October 20, 2017, 8:00 p.m.
Hilton Atlanta Northeast Hotel
5993 Peachtree Industrial Boulevard, Norcross

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HASTE TO THE WEDDING (J8x32) 2C (4C Set)

RSCDS Book 25

- 1- 8 1C 1/2 turn RH, lead down for 2 steps, 1/2 turn RH & lead up to places
- 9-16 2C 1/2 turn RH, lead down for 2 steps, 1/2 turn RH & lead up to places
- 17-24 1C+2C set, dance 1/2 RH across, set, dance 1/2 LH across
- 25-32 1C+2C dance Poussette, ending 2, 1

THE PEACHTREE REEL (R8X32) 3C (4C Set)

Jimmie Hill, Atlanta Branch 40th Anniversary Book

- 1- 8 1C+2C set, 1C cast one place while 2C dance up into 1st place & **face out**; 1M+2M turn LH while 1W+2W turn RH, 2C finish in 1st place in a line across facing down with 1C between them nearer hands joined, facing up
- 9-16 1C+2C set, 1M+2M turn LH while 1W+2W turn RH to bring 1C into 2nd place; 1C cross down (**no hands**) to below third place and turn 3C; 1M+3W with LH and 1W and 3M with RH to finish with 1C in 2nd place opposite sides
- 17-24 1C cross RH, cast to their right to finish in centre facing up or down while 2C+3C set to each other & cross RH; 1C change places LH up or down & cast to their left to finish 2nd place opposite sides while 2M+3M and 2W+3W set up and down & change LH on sides
- 25-32 1C passing LSh dance 1/2 diagonal reel of four with 1st corners; 1C pass LSh and dance 1/2 diagonal reel of four with 2nd corners; 1C finish in 2nd place own sides

THE BONNIE TREE (S8x32) 3C (4C Set)

Romaine Butterfield, RSCDS Book 46

- 1- 8 1C dance down below 3C & cast up behind 3C, dance up between 2C & cast to 2nd place, 2C step up on bars 7-8
- 9-16 2C+1C+3C 1/2 turn partner 2H & twirl to opposite place, all circle 6H round to left 3/4 way into lines across (Men facing down at top)
- 17-20 1C change places RH & cast right to 2nd place own side while (bar 19) 3M+2W change places diagonally RH
- 21-24 1C cross RH & cast right into middle while (bar 23) 2M+3W change places RH, all end in lines across (Women facing down, Men up)
- 25-32 All 1/2 turn partner 2H & twirl to opposite place, all circle 6H round to left to own sides ending 2, 1, 3

THE CRANBERRY TART (J8x32) 3C (4C Set)

Terry Glasspool, 7 Year Itch

- 1- 8 1M sets & casts 1 place, sets & petronella turns between 3C facing up **while** 1W stands for 2 bars then sets, casts 1 place & sets
- 9-16 1M sets in line with 3C & all 3 Advance & Retire then 1M advances to partner **while** 1W petronella turns between 2C & sets in line with 2C then all 3 Advance & Retire
- 17-24 1W followed by partner dances reel of 3 across with 2C (RSh to 2W) to end in 2nd place own sides
- 25-32 1C dance RSh reels of 3 on sides giving RSh to 3C

THE BARMKIN (R88) Square Set

Roy Goldring, 24 G & S Dances

- 1- 8 1C+3C turn partners RH & Men followed by Women chase clockwise 1/2 way round set
- 9-16 1C+3C dance RH across in centre & LH back to "new" places
- 17-32 2C+4C repeat bars 1-16
- 33-40 1C+3C turn partners LH & Women followed by Men chase anticlockwise 1/2 way round set
- 41-48 1C+3C dance R&L
- 49-64 2C+4C repeat bars 33-48
- 65-72 All dance into centre & return with corners, Women dance round corners passing in front to begin & back to place
- 73-80 All with corners dance into centre & return with partners, Men dance round partners passing in front to begin & back to place
- 81-88 All circle 8H round & back

THE MINISTER ON THE LOCH (S3x32) 3C Set

Roy Goldring, 24 G & S Dances

- 1- 8 1C+2C dance Diamond Poussette
- 9-16 1C dance down for 2 steps, turn 2H, dance up to top & turn 2H
- 17-24 1C+3C dance double Figure of 8 round 2C with 1C casting to start
- 25-32 1M+2M turn LH 1-1/2 times **while** 1W+2W turn RH 1-1/2 times, 1M+3M turn RH 1-1/2 times **while** 1W+3W turn LH 1-1/2 times

TRIP TO GATLINBURG (J8x32) 3C (4C Set)

Shengzhang Tang

- 1- 8 1C+2C dance RH across & LH back
- 9-16 1W followed by 2W+3W dances across, 1W followed by 3W only dances down behind 1M, in front of 2M & behind 3M **while** 2W dances down behind Men's line & up Woman's side followed by 1W+3W to end 2W 1W 3W
- 17-24 1M followed by 2M+3M repeat
- 25-32 2C+1C+3C circle 6H round & back

~~~INTERMISSION~~~

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**KENDALL'S HORNPIPE (J8x32) 2C (4C Set)**

**Book of Graded SCDs**

- 1- 8 1C+2C dance R&L
- 9-16 1C lead down for 3, up for 3, cross over & cast down to 2nd place
- 17-24 2C+1C dance Ladies Chain
- 25-32 2C+1C Advance & Retire, 1C turn RH 1-1/2 times

**THE MAGIC OF MERRILL (R8x32) 3C (4C Set)**

**Lyle Ramshaw**

- 1- 8 1C+2C set & 1C cross down (**no hands**) to Double Triangle positions as 2C cast up, 2C+1C+3C set & 1C 3/4 turn 1st corners RH
- 9-16 1C dance 1/2 LSh reels of 3 across (1W with 2C, 1M with 3C) into RSh half reels of 3 on own sides & 1C pass LSh to face 1st corner positions
- 17-24 1C dance 1/2 reel of 4 with corners & pass RSh to face 2nd corner positions, 1C dance 1/2 reel of 4 with corners & end 2nd place own sides
- 25-32 2C+1C+3C circle 6H round & back

**BUTTERSCOTCH & HONEY (S4x32) 4C Set**

**Jean Attwood, Alexander Leaflet 24**

- 1- 8 1C set & 1/2 turn RH into promenade hold **moving down slightly to end between 2C**, 1C dance 1/2 RSh reel of 3 with 2C (2C end on opposite sides & dance up one place on the last bar)
- 9-16 1C dance 1/2 LSh Reel of 3 with 3C & 1/2 RSh reel of 3 with 4C (3C & 4C end on opposite side and dance up one place on the last bar)
- 17-24 1C followed by 4C+3C+2C cast up on opposite sides to top, cross over to own sides each Woman passing in front of partner & down own side
- 25-32 All set to partners & turn 2H into 4H round (2C with 3C & 4C with 1C)

**MISS JOHNSTONE OF ARDROSSAN (R5x32) 5C Set**

**Roy Goldring, 14 Social Dances 2000**

- 1- 8 1C set & cast 1 place, 1C followed by 3C dance up & cast – 1C to 3rd place & 3C to 2nd place
- 9-16 **1C cross down** & dance reflection reels of 3 with 4C+5C on opposite sides – 1C end in 3rd place opposite sides
- 17-24 **1C cross up** & dance reflection reels of 3 on own sides with 2C+3C – 1C ending in 3rd place own sides
- 25-32 1C set & cast down 1 place, 1C followed by 5C dance up between 4C & cast – 1C to 5th place & 5C to 4th place

**ROCKSIDE (J96) Sq. Set**

**Roy Goldring, Social Dances 2002 (Leeds 40th Anniv)**

- 1- 8 Women dance in for 2 bars, turn right about & dance out (2 bars), chase clockwise 1/2 way to opposite place
- 9-16 Women dance Figure of 8 round in front of new partner, behind new partner & in front & behind corner to place
- 17-24 Men dance in for 2 bars, turn left about & out for 2 bars, chase anticlockwise 1/2 way
- 25-32 Men dance Figure of 8 round in front of own partner, behind own partner & in front & behind corner to place
- 33-40 1C+3C dance R&L (end facing anticlockwise)
- 41-48 1C chase anticlockwise 1/4 way & then "loop" LSh round side person (1W around 4W, 1M around 4M in 2nd place) & chase on to original place; 3C dance similar, looping around 2C in 4th place
- 49-64 2C+4C repeat bars 33-48
- 65-72 Women dance RH across & LH across back
- 73-80 Men dance LH across & RH across (end facing corners)
- 81-88 All set to corners, set to partners & turn RH into promenade hold
- 89-96 All Promenade anticlockwise to place

**OUT OF THIN AIR (S3x32) 3C Set**

**Sue Porter & Diane Rooney, RSCDS Graded Book 3**

- 1- 8 1C set, cross RH, cast, turn LH to face 1st corners (2C step up bars 5-6)
- 9-16 1C turn corner RH, partner LH, 2nd corner RH, partner LH to finish in middle, own side, facing up
- 17-24 1C dance up between 2C, cast, dance down between 3C & cast up into 2nd place own sides
- 25-32 1C+3C dance the Tournée
  - 1: 1C+3C dance into promenade hold (1M pulling back LSh to finish facing his own side with his partner on his R, 3W pulling back RSh to finish facing her own side with her partner on her L - Men are shoulder to shoulder in centre)
  - 2-4: 1C+3C dance round 1/2 way round anti-clockwise & Men turn partners across in front of them (1C releasing RH and 3C releasing LH towards end of bar 4) to briefly reform line up and down, Men still in centre facing slightly towards the Women's side and the Women facing slightly towards the Men's side
  - 5-8: **1C turn LH, 3C turn RH** 1-1/2 times round, dancing out to finish on own sides having changed

**DA RAIN DANCIN' (R8x32) 3C (4C Set)**

**Ron Wallace, Whiteadder Collection**

- 1- 8 1C dance down below 3C, cast up round 3C to 2nd place own side, 2C+1C+3C set & cross RH
- 9-16 1C dance up round 2C & cast down to 2nd place opposite sides, 2C+1C+3C set, 1C turn LH to face 1st corners **while** 2C & 3C cross LH
- 17-24 1C dance interrupted 'Hello-Goodbye' setting with 1st corners (set to 1st corner on bar 17, set to partner across the dance on bar 18) & 3/4 turn RH to face 2nd corners (bars 19 & 20), 1C dance interrupted 'Hello-Goodbye' setting to 2nd corners (set to 2nd corner on bar 21, set to partner up and down the dance (bar 22) & 3/4 turn RH to end 2nd place own side (bars 23 & 24)
- 25-32 2C+1C+3C circle 6H round & back